SONNET QUILT PROJECT

Beginner friendly!

Featuring **LOVE LETTERS** | *House of Haricot*

10X10 FRIENDLY

CLOUD9 FABRICS

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INFO & MATERIALS

SONNET QUILT

SIZE: 54" x 55"

DESIGNER: Elizabeth Olwen

WRITTEN BY: Amy Lollis

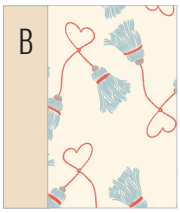
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

FABRIC REQUIREMENTS

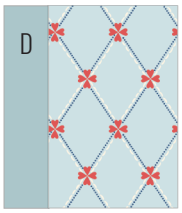
	PRECUTS	YARDAGE
COLORS A-L A B C D E F G H I J K L	(36) 10" squares: (12) sets of 2 matching squares, plus (12) additional squares	
BACKGROUND BG	_	1 3/4 yd
BINDING YOUR CHOICE	_	1/2 yd
BACKING YOUR CHOICE	_	3 1/2 yd

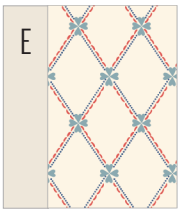
COVER QUILT FABRICS

2299-25
A

2299-30
B


2299-24
C

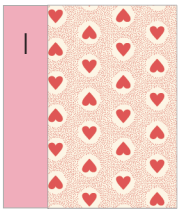
2299-29
D


2299-28
E


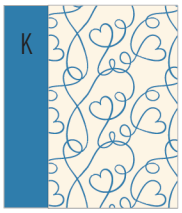
2299-26
F

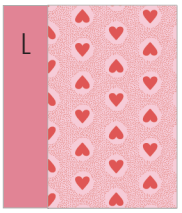
2299-32
G

2299-27
H

2299-22
I


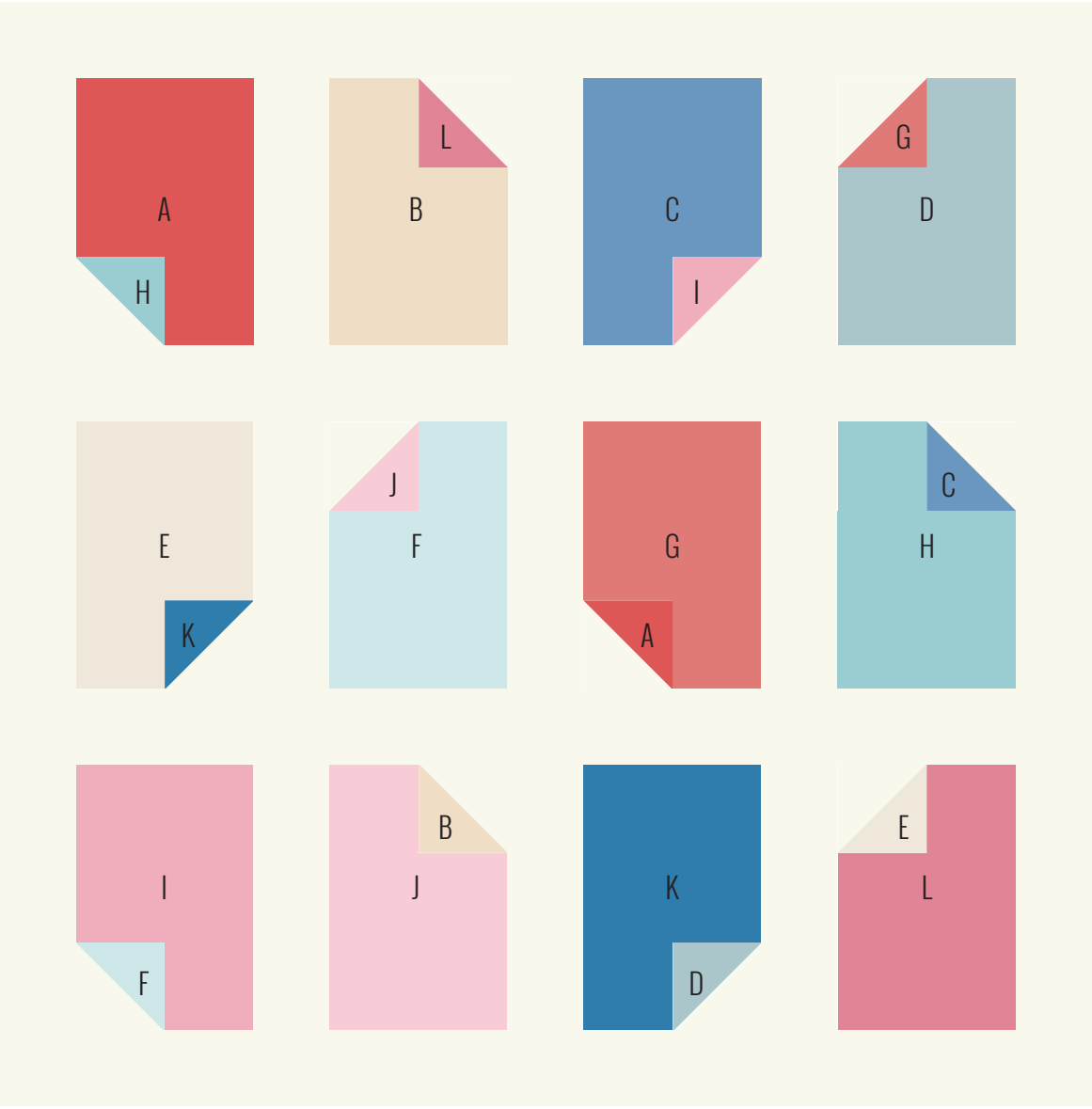
2299-31
J

2299-33
K


2299-23
L


2060-84
BG

Note: This pattern can be assembeled in a randomized way to your own preference. If you would like to match the cover image please refer to this layout for placement.



CUTTING DIRECTIONS

Cutting dimensions include ¼" seam allowances.

10" SQUARES:

From each matching set:

(1) 9½" square (12 total)

(1) 5" square, fussy cut to align with the 9½" square (12 total)*

From each additional square:

(1) 5" square (12 total)

BACKGROUND:

(12) 5" squares

(9) 4" x 14" strips

(8) 4" WOF sashing strips

**Tip: To make the sheets of paper look "solid", cut the 5" square so its print matches up with the 9½" square, being mindful to leave ¼" extra fabric around the motif for seam allowance [fig 1].*

DIAGRAMS

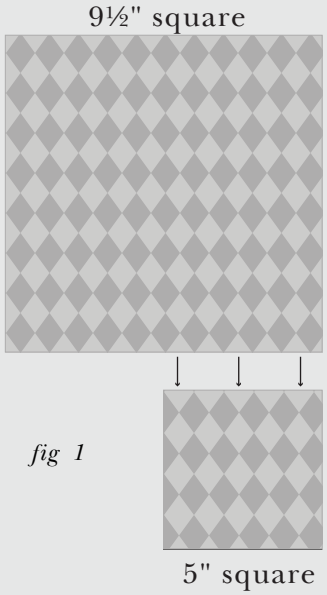


fig 1

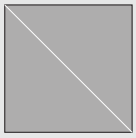


fig 1

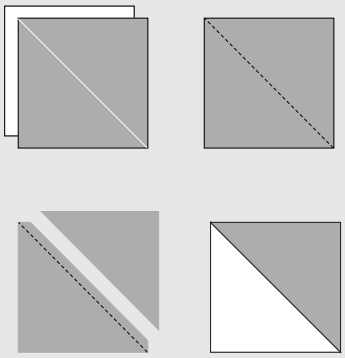


fig 2

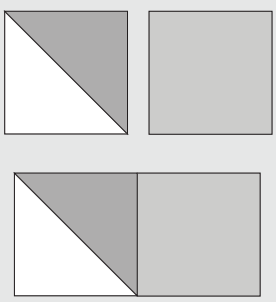


fig 3

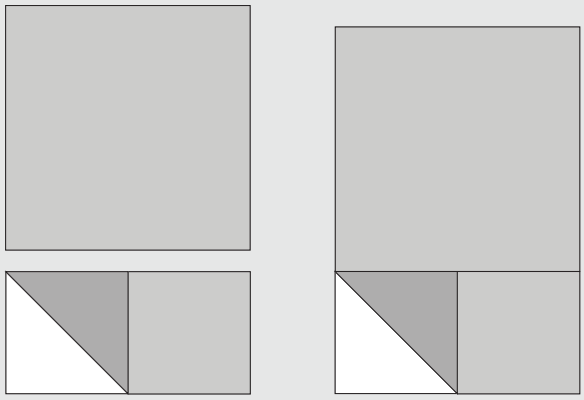


fig 4

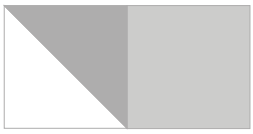
1. Sort 9½" squares and 5" squares into (12) matching sets.

2. Draw a diagonal line from corner to corner on the wrong side of all BACKGROUND 5" squares *[fig 2]*.

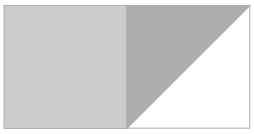
3. Pair BACKGROUND squares from Step 2, RST (right sides together), with each of the remaining 5" print squares that weren't matched in Step 1.

4. Sew on the drawn line . Cut ¼" from sewn line. Press toward BACKGROUND fabric. Square up and trim to 5" square *[fig 2]*.

5. Following the QUILT DIAGRAM, pair up HST from Step 4 with 5" print squares. *[fig 4]*. Sew squares together.

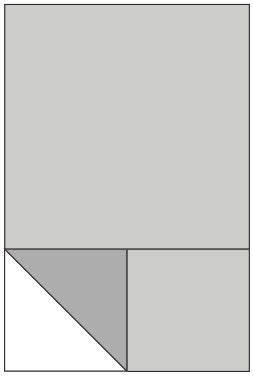


x6

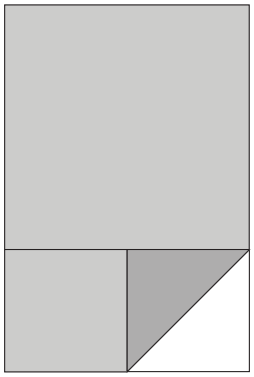


x6

6. Referring to QUILT DIAGRAM, sew unit made in Step 5 to top or bottom end of the 9½" square of the same fabric. Trim block to 9½" w x 14" h.



x6



x6

QUILT TOP ASSEMBLY

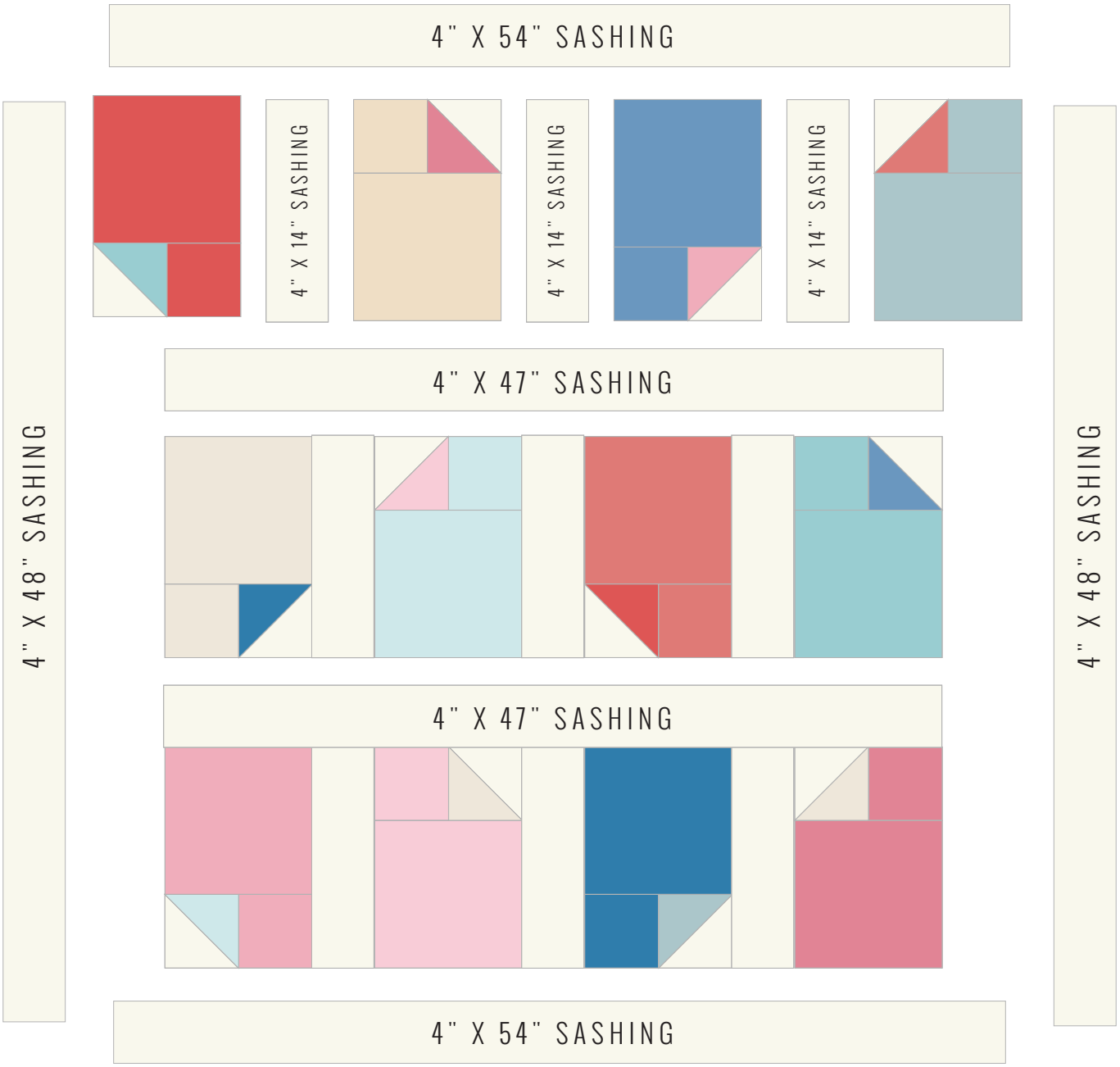
7. Following the QUILT DIAGRAM, layout blocks from Step 5. Sew the 4" x 14" sashing strips to the right side of the 1st, 2nd, and 3rd blocks of each row. (9 blocks total)

8. Following QUILT DIAGRAM, connect 4 blocks for each row. Make 3 rows.

9. Piece 4" sashing strips ETE (end to end) to equal the width of the row. (approx. 47") Make 2. Sew between rows 1 and 2, and 2 and 3. Trim excess. Press toward strips.

10. Piece sashing strips ETE to equal the length of the quilt top. (approx. 48") Make 2. Sew to left and right sides of quilt top. Trim excess. Press toward strips.

11. Piece sashing strips ETE to equal the width of the quilt top. (approx. 54") Make 2. Sew to the top and bottom of quilt top. Trim excess. Press toward strips.

12. Layer quilt top, batting, and backing. Quilt as desired and bind.

QUILT LAYOUT DIAGRAM