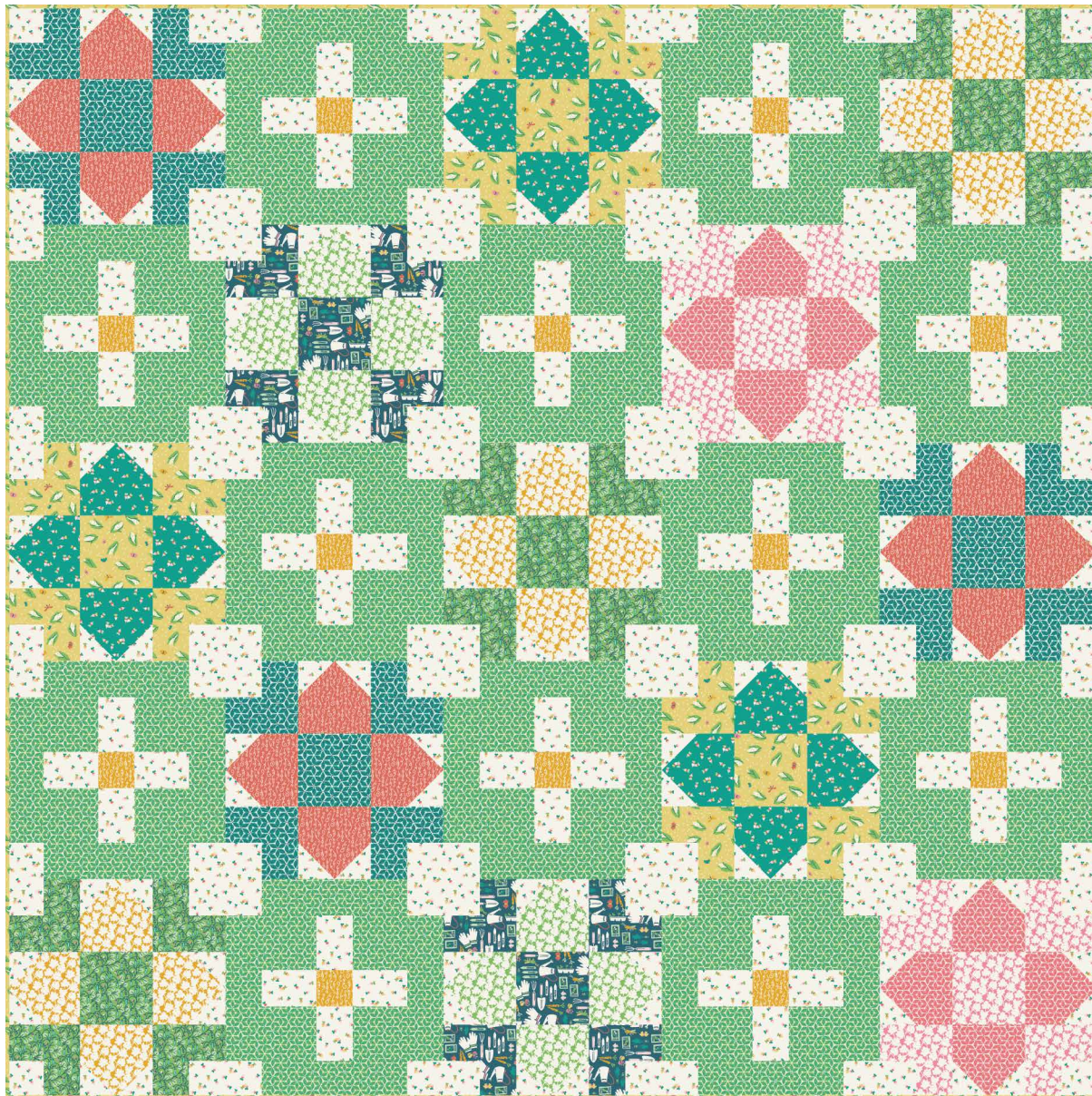


CROSSROADS QUILT PROJECT

Beginner friendly!

Featuring **VINE RIPENED** | *Kimberly Morgan*



CLOUD9
FABRICS

organic cotton. happy you. happy earth.

© CLOUD9 FABRICS 2025 | ALL RIGHTS RESERVED | CLOUD9FABRICS.COM | FOR PERSONAL USE ONLY

CROSSROADS QUILT

SIZE: 60½" x 60½"

DESIGNER: Amy Lollis

TECHNICAL EDITOR: Linda Spiridon

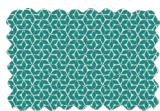
This project uses 10 different FQs
See chart below for fabric quantities
1½ yd background fabric
1¼ yd fabric B
¼ yd accent fabric
½ yd binding
4 yd backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

QUILT FACE MATERIALS

Cutting dimensions include ¼" seam allowances.

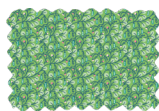
One FQ each of 10 different printed fabrics (see chart below)



FQ1



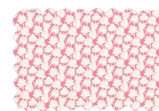
FQ2



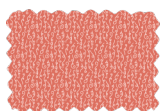
FQ3



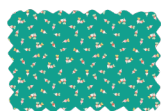
FQ4



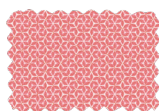
FQ5



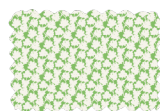
FQ6



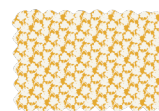
FQ7



FQ8



FQ9



FQ10

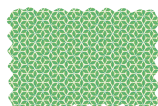
BACKGROUND
FABRIC A



1¾ yd background A

*Use a solid fabric that
is the same color on both
sides or a small print*

BACKGROUND
FABRIC B



1½ yd background B

Use a small print fabric

ACCENT FABRIC



¼ yd accent

*Use a small print or solid
fabric that contrasts the
background fabrics*

CUTTING DIRECTIONS

FQs 1, 2 & 3: Cut from each (3) $4\frac{1}{2}$ " squares, (12) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strips, (12) $2\frac{1}{2}$ " squares (*fig 1*)

FQs 4 & 5: Cut (2) $4\frac{1}{2}$ " squares, (8) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strips, (8) $2\frac{1}{2}$ " squares (*fig 2*)

FQs 6, 7 & 10: Cut (12) $4\frac{1}{2}$ " squares (*fig 3*)

FQs 8 & 9: Cut (8) $4\frac{1}{2}$ " squares (*fig 4*)

BACKGROUND A: Cut (14) $2\frac{1}{2}$ " strips, subcut (204) $2\frac{1}{2}$ " squares. Cut (3) $3\frac{1}{2}$ " strips, subcut (48) $2\frac{1}{2}$ " x $3\frac{1}{2}$ " strips.

BACKGROUND B: Cut (5) $3\frac{1}{2}$ " strips, subcut (48) $3\frac{1}{2}$ " squares. Cut (3) $8\frac{1}{2}$ " strips, subcut (48) $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strips.

ACCENT: Cut (12) $2\frac{1}{2}$ " squares

From FQs 1-5, set aside (13) matching sets of 1 - $4\frac{1}{2}$ " square, 4 - $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips, and 4 - $2\frac{1}{2}$ " squares.
From FQs 6-10, set aside (13) matching sets of 4 - $4\frac{1}{2}$ " squares

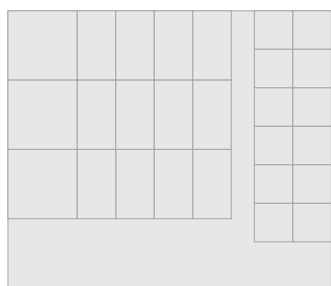


fig 1

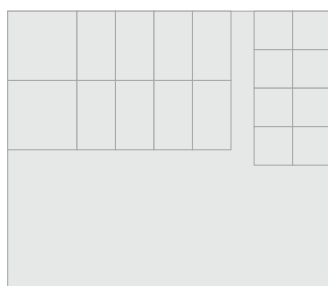


fig 2

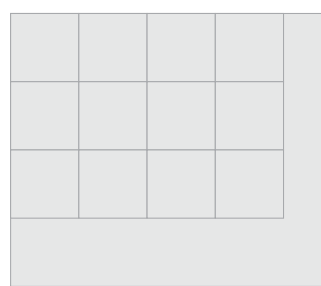


fig 3



fig 4

DIAGRAMS

BLOCK 1:

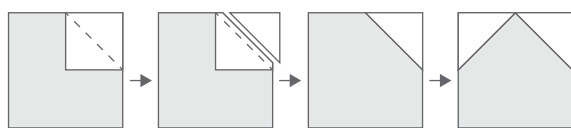


fig 5

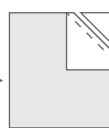


fig 6



fig 7



fig 8



fig 9

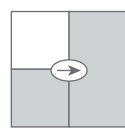


fig 10

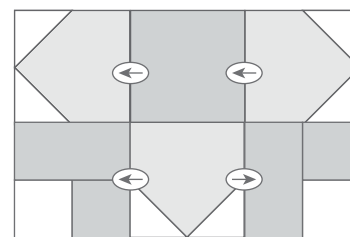
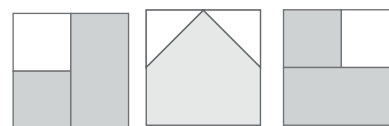


fig 11

BLOCK 2:

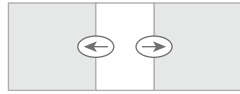


fig 12

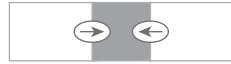


fig 13

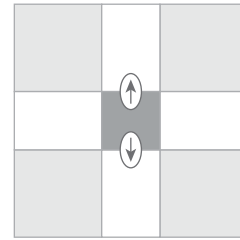


fig 14

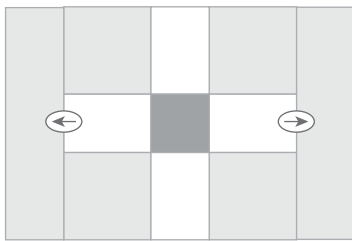


fig 15



fig 16

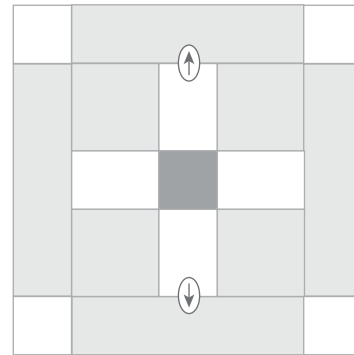


fig 17

ASSEMBLY DIRECTIONS

BLOCK 1:

1. On the wrong side of (8) BACKGROUND A $2\frac{1}{2}$ " squares, draw a diagonal line. Line up one square on the corner of each FQ6 $4\frac{1}{2}$ " square (*fig 5*). Sew on the drawn line. Trim $\frac{1}{4}$ " seam allowance (*fig 6*). Press toward background squares (*fig 7*). Repeat on opposite side (*fig 8*). Make (4) units per block using FQs 6-10.
2. Sew a BACKGROUND A $2\frac{1}{2}$ " square to a FQ1 $2\frac{1}{2}$ " square. Press toward FQ1 square (*fig 9*). Sew a FQ1 $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strip to the right edge of the two-patch. Press toward FQ1 strip (*fig 10*). Make (4) units per block
4. Layout pieced units in rows referring to (*fig 11*) for placement.
5. Sew units into rows. Sew 3 horizontal rows together, pressing seams as you go. Make (13) of Block 1.

BLOCK 2:

1. Sew BACKGROUND B $3\frac{1}{2}$ " squares to both sides of a BACKGROUND A $3\frac{1}{2}$ " x $2\frac{1}{2}$ " strip. Press toward Background B squares (*fig 12*).
2. Sew a BACKGROUND A $3\frac{1}{2}$ " x $2\frac{1}{2}$ " strip to both sides of ACCENT $2\frac{1}{2}$ " squares. Press toward accent square (*fig 13*).
3. Layout pieced units in rows referring to (*fig 14*) for placement.
4. Sew units into rows. Sew 3 horizontal rows together, pressing seams as you go.
5. Sew Background B $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strip to both sides of finished nine patch. Press toward Background B strips (*fig 15*).
6. Sew BACKGROUND A $2\frac{1}{2}$ " squares to both ends of a BACKGROUND B $2\frac{1}{2}$ " x $8\frac{1}{2}$ " strip. Press toward BACKGROUND B strip (*fig 16*).
7. Sew to top and bottom of finished unit. Press toward long strips (*fig 17*). Make (12) of Block 2.

QUILT TOP ASSEMBLY:

1. Layout pieced blocks in rows referring to the QUILT LAYOUT DIAGRAM for placement.
2. Sew blocks into rows. Sew horizontal rows together, pressing seams as you go.
3. Layer the backing, batting and quilt top. Baste, quilt and bind.

QUILT LAYOUT DIAGRAM

