## CLOUD9 <br> FABRICS

FREE PROJECT SHEET FLUTTER QUILT SIZE $5314^{2} \times 60$


DESIGN ANEELA HOEY
TECHNICAL EDITOR LINDA SPIRIDON

## FLUTTER OUILT FEATURING FOXGLOVE BY ANEELA HOEY

Fat quarters of each: Foxgloves [Orange \& Navy], Evening Primrose [Orange \& Gray], Stem Dot [Turquoise, Pink, Navy \& Gold], Cowslips [Pink \& Gray], Fox in the Foxgloves [Turquoise \& Navy] $2^{1 / 4}$ yards Limestone for Background $\quad 1 / 2$ yard Stem Dot [Turquoise] for Binding 3 $3 / 4$ yards Evening Primrose [Orange] for Backing
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## Cutting dimensions include $1 / 4$ " seam allowances.

From Foxgloves [Navy]:
12- $41 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares
From Foxgloves [Orange], Evening Primrose [Orange \& Gray], Stem Dot [Turquoise, Pink, Navy, \& Gold], Cowslips [Pink \& Gray], Fox in the Foxgloves [Turquoise \& Navy]:
8- $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares
From Stem Dot [Turquoise]:
8- $11 / 4$ " $\times 63 / 4$ " rectangles
5-11/4" x $1^{1 / 4}$ " squares
From Stem Dot [Gold]:
5-11/4" x $63 / 4^{\prime \prime}$ rectangles
1-1 $1 / 4^{\prime \prime} \times 1 \frac{1 / 4}{}$ " square
From Stem Dot [Pink]:
11-11/4" x $63 / 4$ " rectangles

From Stem Dot [Navy]:
18-11/4" x $1^{1 / 4}$ " squares
From Limestone:
2- $91 / 4$ " x WOF subcut into:
-4- $9^{1 / 4}$ " $\times 12$ " rectangles

- 2 - $91 / 4^{\prime \prime}$ x $2^{1 / 2}^{\prime \prime}$ rectangles
- 4- $91 / 4$ " x $71 / 4$ " rectangles

5-2" x WOF strips subcut into:
-19-2" x 91/4" rectangles
9-2" WOF (vertical sashing)
10-11/2" x WOF strips subcut into:

- 288-1 $1 / 22^{\prime \prime} \times 11 / 2^{\prime \prime}$ squares

1-11/4" x WOF subcut into:

- $24-1 \frac{1}{4}$ " x $11 / 2^{\prime \prime}$ rectangles
$1-7 / 8^{\prime \prime} \times$ WOF subcut into:
- $48-7 / 8^{\prime \prime}$ x $7 / 8^{\prime \prime}$ squares


## ASSEMBLY DIRECTIONS

Note: When piecing blocks, note direction of print fabrics.

## BLOCK ASSEMBLY

1. Mark a diagonal line from upper left corner to lower right corner on the wrong side of all $7 / 8^{\prime \prime} \& 11 / 2$ " Limestone squares. [fig 1]
2. Layout (4) $41 / 2$ " squares of the same fabric noting direction of print. Place $1 \frac{1}{2}{ }^{\prime \prime}$ squares RST (right sides together) in corners of each $4 \frac{1}{2} /{ }^{\prime \prime}$ square with diagonal line going in appropriate direction as shown in [fig 2].
3. Sew on the diagonal line. Press, trim bottom 2 layers to $1 / 4 "$ seam allowance. Repeat for all four squares. Sew square $A$ to square $C$ and square $B$ to $D$. See [fig 2]. Keep these two sections together and set aside. Make 24 butterfly sets.
4. Following the QUILT DIAGRAM for color placement, sew a $1 \frac{1}{4}$ " square to the top end of the $1 \frac{1}{4}$ " x $63 / 4$ " butterfly body. Press to the $1 \frac{1}{4}$ " square. [fig 3]
5. Sew a $1 \frac{1}{4}$ " x $1 \frac{1}{2}$ " limestone rectangle to the top of butterfly body pieced in Step 4. [fig 4] Press toward the butterfly head. Make 24 total.
6. Place $7 / 8^{\prime \prime}$ square at bottom left corner of butterfly body with diagonal line going appropriate direction as shown in [fig 5]. Sew on the line, press and trim bottom 2 layers to $1 / 4$ " seam allowance.

Repeat placing $7 / 8^{\prime \prime}$ square to bottom right corner. Make 24 total.
7. Following the QUILT DIAGRAM for color placement, sew the butterfly body from Step 6 to each set of wings. [fig 6] Press both sides toward the butterfly body.

## ASSEMBLING THE QUILT

8. Layout butterfly blocks following the QUILT DIAGRAM. Arrange the blocks in five vertical rows placing $91^{1 / 4} \times 2^{\prime \prime}$ sashing in between blocks where indicated. Sew the blocks and sashing together pressing seam allowances toward the sashing.
9. Add the $91 / 4 " \times 12$ " limestone rectangles to the top and bottom of vertical rows one and five. Sew the $91 / 4$ " x $71^{1 / 4}$ " rectangles to the top and bottom of vertical rows two and four. Sew the $91 / 4$ " x $21 / 2^{\prime \prime}$ to the top and bottom of row three. Press.
10. Sew 2 " x WOF strips end to end. Measure length of quilt (approx. 60") and cut sashing strips to equal length of quilt. (Cut six strips.)
11. Sew sashing strips to vertical rows following OUILT DIAGRAM to complete the quilt top.
12. Layer backing, batting, and quilt top. Quilt and bind.

## DIAGRAMS




