## CLOUD9 <br> FABRICS

FREE PROJECT SHEET PLUS AND MINUS QUILT SIZE $40^{\prime \prime} \times 60^{"}$


## PLUS AND MINUS OUILT FEATURING CIRRUS SOLIDS BY CLOUD9 FABRICS

Fat quarters of each: Ash, Lava, Sprout, Lilac, Mint, Coral, Lagoon, Amazon, Bubblegum, Butter, Rain, Fuchsia, Clementine
$1 / 8$ yards of each: Grass, Iris, Shamrock, Salmon, Sky, Amber, Petal, Turquoise
1/8 yards Limestone for Background
$1 / 2$ yard Limestone for Binding 32/3 yards Ash for Backing
Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## CUTTING DIRECTIONS

Cutting dimensions include 1/4" seam allowances.

From Rain, Coral, Lava, Clementine:
4- $41 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares
2- $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles
1- $2^{1 / 2} 2^{\prime \prime} \times 88^{1 / 2}$ " rectangle
4- $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles
From Sprout, Lilac, Mint, Lagoon, Amazon,
Bubblegum, Butter, Fuchsia:
4- $4^{1 / 2} 2^{\prime \prime} \times 4 \frac{1}{2}$ " squares
4- $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles

From Grass, Iris, Shamrock, Salmon, Sky,
Amber, Petal, Turquoise:
2- $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles
1-21/2" x $8^{1 / 2} 2^{\prime \prime}$ rectangle
From Ash:
12- $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles
From Limestone:
24- $41 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles
24- $21 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " rectangles

## ASSEMBLY DIRECTIONS

## THE MINUS BLOCK

1. Sew a $2^{1 / 2 "} \times 1 \frac{112 "}{}$ Limestone rectangle to each end of the $21 / 2 " \times 81 / 2 "$ Ash rectangle. Make 12. [fig 1]
2. Sew a $41 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Limestone rectangle to the top and bottom of each unit made in Step 1 . Make 12 blocks. [fig 2]

## THE PLUS BLOCK

3. Arrange the following Cirrus Solids for the plus sign and the background fabric in sets.

| Plus Sign <br> - 2 - $31 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles <br> - $1-2 \frac{1}{2}$ " $\times 81 / 2^{\prime \prime}$ rectangle | Background <br> - 4- $41 / 22^{\prime \prime} \times 41 / 2^{\prime \prime}$ squares <br> - $4-1 \frac{1}{2}$ " $\times 21 / 2^{\prime \prime}$ rectangles |
| :---: | :---: |
| Clementine | Lava |
| Grass | Sprout |
| Iris | Lilac |
| Shamrock | Mint |
| Salmon | Coral |
| Sky | Lagoon |
| Rain | Amazon |
| Lava | Bubblegum |
| Amber | Butter |
| Turquoise | Rain |
| Petal | Fuchsia |
| Coral | Clementine |

4. Sew a $1^{1 / 2 "} \times 2^{1 / 2 "}$ background rectangle to each end of the $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ plus sign rectangle as in Step 1, fig 1 .
5. Sew a $1^{1 / 2 "} \times 2^{1 / 2 "}$ background rectangle to one end of each $31 / 2^{\prime \prime} \times 2^{1 / 2 "}$ plus sign rectangle. [fig 3] Make 2 for each color combination.
6. Add a $41 / 2^{\prime \prime}$ background square to each side of the two units pieced in Step 5. [fig 4]
7. Sew the unit made in Step 4 to the two units made in Step 6. [fig 5]

## ASSEMBLING THE OUILT

8. Refer to the QUILT DIAGRAM for color placement and arrange the Plus and Minus blocks in six horizontal rows of four blocks each. Sew the blocks together in rows, pressing seam allowances in alternating directions from row to row. Sew the rows together to complete quilt top.
9. Layer the quilt top, batting, and backing. Baste, quilt as desired, and bind.
fig 1

fig 2

fig 4

fig 5


