FREE PROJECT SHEET SCATTERED PETALS QUILT SIZE $40 " x 60 "$


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## SCATTERED PETALS OUILT FEATURING LANDSCAPE BY INK AND SPINDLE

$1 / 3$ yard each of 12 prints: Chalk [Citron \& Gray], Pebble [Turquoise \& Orange], Blockprint
[Citron \& Orange], White Mallee [Turquoise \& Navy], Little Forest [Citron \& Gray], Kangaroo Paw [Turquoise \& Orange]

1 yard Cirrus Solids Limestone for Background $3 / 4$ yard Kangaroo Paw [Turquoise] for Binding 13/4 yards Cirrus Solids Shadow for Backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## CUTTING DIRECTIONS

## Cutting dimensions include $1 / 4^{\prime \prime}$ seam allowances.

96- $5^{1 ⁄ 2} 2^{\prime \prime}$ squares from each:
6- Blockprint [Citron], Chalk [Gray]
7- White Mallee [Turquoise], Little Forest
[Citron \& Gray]
8- White Mallee [Navy], Pebble [Orange], Chalk [Citron]

9- Pebble [Turquoise], Kangaroo Paw [Orange]
10-Blockprint [Orange], Kangaroo Paw [Turquoise]
from Limestone:
192- 2½" squares

## ASSEMBLY DIRECTIONS

## BLOCK ASSEMBLY

1. Mark a diagonal line from corner to corner on each Limestone $2 \not 1 / 2^{\prime \prime}$ square [fig 1].
2. Place a $2 \not{ }^{1 / 2 "}$ square on top left corner of a $5 \frac{1}{2 \prime \prime}$ square. [fig 2] Sew on the diagonal line [fig 2a]. Repeat, adding a $2 \not{ }^{1 / 2 "}$ square to the opposite corner. [fig 2b] Trim each corner, leaving a $1 / 4$ " seam allowance. Press seams open. [fig 2c]
3. Repeat step 2 for all $5 \frac{1}{2} 2^{\prime \prime}$ squares.

## ASSEMBLING THE QUILT

4. Referring to the QUILT DIAGRAM, sew eight $5 \frac{1}{2 "}$ blocks in a horizontal row noting the changing direction of the blocks. Make a total of 12 horizontal rows. Press seams to one side, alternating each row so that seams will nest together.
5. Sew horizontal rows referring to the OUILT DIAGRAM. Nest seams to reduce bulk.
6. Layer the backing, batting and quilt top. Baste, quilt and bind.

## DIAGRAMS

fig 1
fig $2 a$

fig $2 b$

fig $2 c$


## QUILT DIAGRAM

$\square$
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