

FREE PROJECT SHEET FIELDCROSSING QUILT SIZE 60" x 72"



DESIGN ELIZABETH OLWEN

TECHNICAL EDITOR LINDA SPIRIDON

FIELDCROSSING QUILT FEATURING WILDWOOD BY ELIZABETH OLWEN

1 FQ each of 12 prints: Wildflower {Crimson}, Full Bloom {Coral & Indigo}, Forest Floor {Khaki & Ivory}, Climbing Vine {Khaki & Navy}, Deco Petal {Navy & Turquoise}, Pretty Posies {Coral & Turquoise}, Midnight Flora {Navy}

3½ yards White fabric for Background, ½/3 yard Climbing Vine {Navy} for Binding, ½½ yards for Backing {we used Limestone}

CUTTING DIRECTIONS

Cutting dimensions include 1/4" seam allowances. Note: Project is sewn with bias edges.

It is helpful to spray starch and press fabrics before cutting.

From various prints:

23- 4½" squares:

- 5- *each from* Wildflower {Crimson} & Forest Floor {Khaki}
- 6- Midnight Flora {Navy}
- 7- Forest Floor {Ivory}

From Wildwood Collection:

25- $6^{7}/8$ " squares:

- 3- each from Deco Petal {Navy & Turquoise}, Climbing Vine {Khaki & Navy}, Full Bloom {Coral & Indigo}, Pretty Posies {Turquoise}
- 2- each from Wildflower {Crimson}& Pretty Posies {Coral}

*Cut these 6⁷/₈" squares twice on the diagonal to yield 100 triangles.
(You will not use all of the triangles).



White background fabric:

12- $6^{7}/8$ " squares

- Cut squares on diagonal twice to yield 48 triangles (You will use 46).
- 4- 6" x 23½" rectangles
- 4-6" x 16½" rectangles
- 4- 6" x 9½" rectangles
- 2- 6" x 2½" rectangles

For Sashing (white background):

16-3" x WOF strips

- Piece together to equal 8 strips to equal 3" x 72" width of quilt
- 16-3" x 6" rectangles

ASSEMBLY DIRECTIONS

BLOCK ASSEMBLY

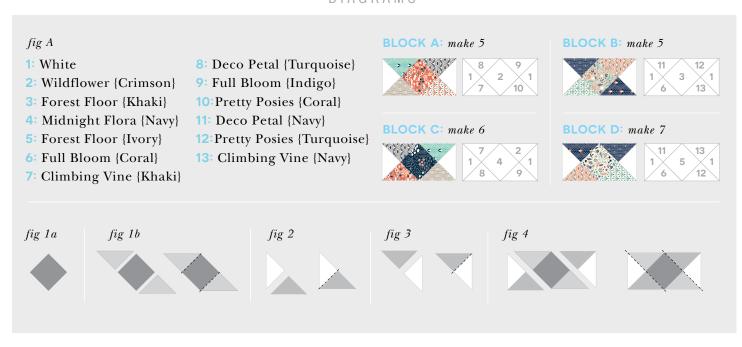
*Note: Follow block chart for exact fabric placement to make 23 blocks [fig A]

- 1. Place a 4½" square on point. [fig 1a] Sew a print triangle to top left and one to bottom right. [fig 1b] Alight straight edges. Press toward the triangles.
- 2. Sew a white triangle to a print triangle to complete left side of the block. The white triangle will be the upper piece, the print fabric is the bottom piece. Press toward the print fabric. [fig 2]
- 3. Sew a print triangle to a white triangle to complete right side of the block. The white triangle will be the bottom piece. Press toward the print fabric. [fig 3]
- 4. Match seams and sew end pieces to each side to complete the block. [fig 4]

ASSEMBLING THE QUILT

- 5. See QUILT DIAGRAM for 6" x 3" sashing placement between blocks.
- 6. Refer to **QUILT DIAGRAM** and sew white rectangles to complete each vertical row.
- 7. Add 3" x 72" sashing between rows to complete quilt.
- 8. Layer the backing, batting and quilt top. Baste, quilt and bind.

DIAGRAMS



QUILT DIAGRAM

