CLOUD9
FABRICS

FREE PROJECT SHEET FIELDCROSSING QUILT SIZE 60"x72"


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## FIELDCROSSING QUILT FEATURING WIILDWOOD BY ELIZABETH OLWEN

1 FQ each of 12 prints: Wildflower \{Crimson\}, Full Bloom \{Coral \& Indigo\}, Forest Floor \{Khaki \& Ivory\}, Climbing Vine \{Khaki \& Navy\}, Deco Petal \{Navy \& Turquoise\}, Pretty Posies \{Coral \& Turquoise\}, Midnight Flora \{Navy\}
$3^{1 / 2}$ yards White fabric for Background, $2 / 3$ yard Climbing Vine \{Navy\} for Binding, $4^{1 / 2}$ yards for Backing \{we used Limestone\}

## CUTTING DIRECTIONS

Cutting dimensions include $1 / 4$ " seam allowances. Note: Project is sewn with bias edges. It is helpful to spray starch and press fabrics before cutting.

From various prints:
23- $41 / 2$ " squares:
-5- each from Wildflower \{Crimson\}
\& Forest Floor \{Khaki\}
-6- Midnight Flora \{Navy\}

- 7- Forest Floor \{Ivory\}

From Wildwood Collection:
25- $6^{7 / 8} 8^{\prime \prime}$ squares:

- 3- each from Deco Petal \{Navy \& Turquoise\}, Climbing Vine \{Khaki \& Navy\}, Full Bloom \{Coral \& Indigo\}, Pretty Posies \{Turquoise\}
- 2- each from Wildflower \{Crimson\} \& Pretty Posies \{Coral\}
*Cut these $6^{7} / s^{\prime \prime}$ squares twice on the diagonal to yield 100 triangles.
(You will not use all of the triangles).

White background fabric:
12- $6^{7 /} / 8^{\prime \prime}$ squares

- Cut squares on diagonal twice to yield 48 triangles (You will use 46).
4- $6^{\prime \prime} \times 23^{1 / 2}$ " rectangles
4- $6^{\prime \prime} \times 16^{1 / 2}$ " rectangles
4- $6^{\prime \prime} \times 91 / 2$ " rectangles
2- $6^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles
For Sashing (white background):
16-3" x WOF strips
- Piece together to equal 8 strips to equal $3^{\prime \prime} \times 72$ " width of quilt
16-3" x $6^{\prime \prime}$ rectangles


## ASSEMBLY DIRECTIONS

BLOCK ASSEMBLY
*Note: Follow block chart for exact fabric placement to make 23 blocks [fig A]

1. Place a $41 / 2$ " square on point. [fig 1a] Sew a print triangle to top left and one to bottom right. [fig 1b] Alight straight edges. Press toward the triangles.
2. Sew a white triangle to a print triangle to complete left side of the block. The white triangle will be the upper piece, the print fabric is the bottom piece. Press toward the print fabric. [fig 2]
3. Sew a print triangle to a white triangle to complete right side of the block. The white triangle will be the bottom piece. Press toward the print fabric. [fig 3]
4. Match seams and sew end pieces to each side to complete the block. [fig 4]

ASSEMBLING THE QUILT
5. See QUILT DIAGRAM for $6^{\prime \prime}$ x 3" sashing placement between blocks.
6. Refer to QUILT DIAGRAM and sew white rectangles to complete each vertical row.
7. Add $3 " \mathrm{x} 72^{\prime \prime}$ sashing between rows to complete quilt.
8. Layer the backing, batting and quilt top. Baste, quilt and bind.

| fig A |  |
| :--- | :--- |
| 1: White | 8: Deco Petal \{Turquoise\} |
| 2: Wildflower \{Crimson\} | 9: Full Bloom \{Indigo\} |
| 3: Forest Floor \{Khaki\} | 10: Pretty Posies \{Coral\} |
| 4: Midnight Flora \{Navy\} | 11: Deco Petal \{Navy\} |
| 5: Forest Floor \{Ivory\} | 12: Pretty Posies \{Turquoise\} |
| 6: Full Bloom \{Coral\} | 13: Climbing Vine \{Navy\} |
| 7: Climbing Vine \{Khaki\} |  |

BLOCK A: make 5


BLOCK B: make 5


BLOCK D: make 7

fig $1 a$ fig $1 b$


fig 2
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fig 3

fig 4



