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FABRICS

## FREE PROJECT SHEET DESTINATION MOON QUILT SIZE 52" x 67"



1 FQ each of 11 prints: Cosmonauts \{White\}, Mission Control \{Gray \& Turquoise\}, Lunar Eclipse \{Navy\}, Robotic \{Gray\}, Little Visitors \{Turquoise \& Red\}, Gamma Ray \{Turquoise, Red, Gray, Navy\} 25/8 yards Cirrus Solids \{Shadow\} for Background, $1 / 2$ yard Lunar Eclipse for Binding, 41/4 yards Mission Control \{Gray\} for Backing

## CUTTING DIRECTIONS

Cutting dimensions include $1 / 41$ " seam allowances.
*Note: Quilt Diagram placement of spaceships with directional fabric.

From each: Lunar Eclipse \{Navy\}, Mission
Control \{Gray \& Turquoise\}, Little Visitors \{Turquoise \& Red\}:

- 3- $101 / 2$ " x $41 / 2$ " rectangles

From Cosmonauts \{White\}:
-4-101/2" x $41 / 2^{\prime \prime}$ rectangles
From Robotic \{Gray\}:

- 5-101/2" x 4½" rectangles

From each: Gamma Ray \{Turquoise,
Red, Gray, Navy\}

- 12- $21 / 2{ }^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
- 12- $21 / 2^{\prime \prime}$ squares

From background Cirrus Solids \{Shadow\}: 24- $2 \frac{1}{2}$ " strips x WOF subcut each into:

- $2-21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ strips (total 48 )
- $2-21 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles (total 48 )
- 6 - $21 / 2$ " squares (total 144 )

6- $31 / 2^{\prime \prime} \times 8 \frac{1 / 2 "}{}$ " rectangles
24- $11 / 2^{\prime \prime} \times 41^{1 / 2 "}$ rectangles
4- $21 / 2$ " strips for top \& bottom sashing

- 2- $2^{1 / 2}$ " $\times 521 / 2^{\prime \prime}$ (approximately)
- 2- $2^{1 ⁄ 2} 2^{\prime \prime} \times 63^{1 / 2 "}$ (approximately)

Binding: $2^{1 ⁄ 2} \mathbf{2}^{\prime \prime}$ strips x WOF to make 253" of continuous binding.

## ASSEMBLY DIRECTIONS

## BLOCK ASSEMBLY

1. Mark a diagonal line from corner to corner on the all of the (144) $21 / 2^{\prime \prime}$ background squares [fig 1a].
2. Place a $21 / 2^{\prime \prime}$ background square on the corner of a $\left.2^{1 / 2}\right|^{\prime \prime} \times 41 / 2^{\prime \prime}$ (Gamma Ray) rectangle. Sew along the line. [fig 1b] Press and trim bottom two layers leaving a $1 / 4$ " seam allowance. [fig 1c] Repeat, adding a $2^{1 / 2} 2^{\prime \prime}$ background square to other side. [fig 1d] Make 24 sets, ( 48 in total).
3. Sew matching pairs to top and bottom of the $101 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles. Note that they are pointed in the same direction. See QUILT DIAGRAM for proper direction of spaceships. Makes 24. [fig 2]
4. Sew a $1 \frac{1}{2}$ " $\times 41^{1 / 2 "}$ background fabric rectangle to bottom of each space ship. [fig 3]
5. With right sides together, place a $2 \frac{1}{2} 2^{\prime \prime}$ background square to a $2^{1 / 2}$ " print square. See OUILT DIAGRAM for proper direction of print squares. Sew on the diagonal line. Press and trim bottom two layers leaving a $1 / 41$ seam allowance. [fig 4] Makes 24 HST sets (48).
6. Sew a HST to the end of a $21 / 2 " \times 101 / 2$ " background strip. Make pairs and be sure to sew HST sets in opposite directions. [fig 5] Sew a $2^{1 / 2 "}$ x $31 / 2^{\prime \prime}$ background rectangle to bottom of each of these strips. [fig 6]
7. Complete spaceship by sewing sides from Step 6 to either side of spaceship. [fig 7]

QUILT ASSEMBLY
8. Sew 4 spaceships end to end making vertical rows. See OUILT DIAGRAM for noting proper direction. Make 6 rows.
9. At the bottom or top of each row, sew the $31 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ background rectangle to complete the row. Sew vertical rows together.
10. Sew $21 / 2^{\prime \prime}$ sashing to sides and to top of quilt.
11. Layer the backing, batting and quilt top. Baste, quilt and bind.

## DIAGRAMS



