



CLOUD9

PROJECT

CLOUD9 TAPESTRY

SIZE 36" x 48"



DESIGN MICHELLE ENGEL BENCSKO

TECHNICAL EDITOR LINDA SPIRIDON

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MATERIALS

CLOUD9 TAPESTRY FEATURING CIRRUS SOLIDS BY CLOUD9 FABRICS

$\frac{1}{2}$ yard each: Pumice, Amber, Cinnamon, Blush

$1\frac{1}{2}$ yard: Blush for Backing

$1\frac{5}{8}$ yard: Ivory for Background

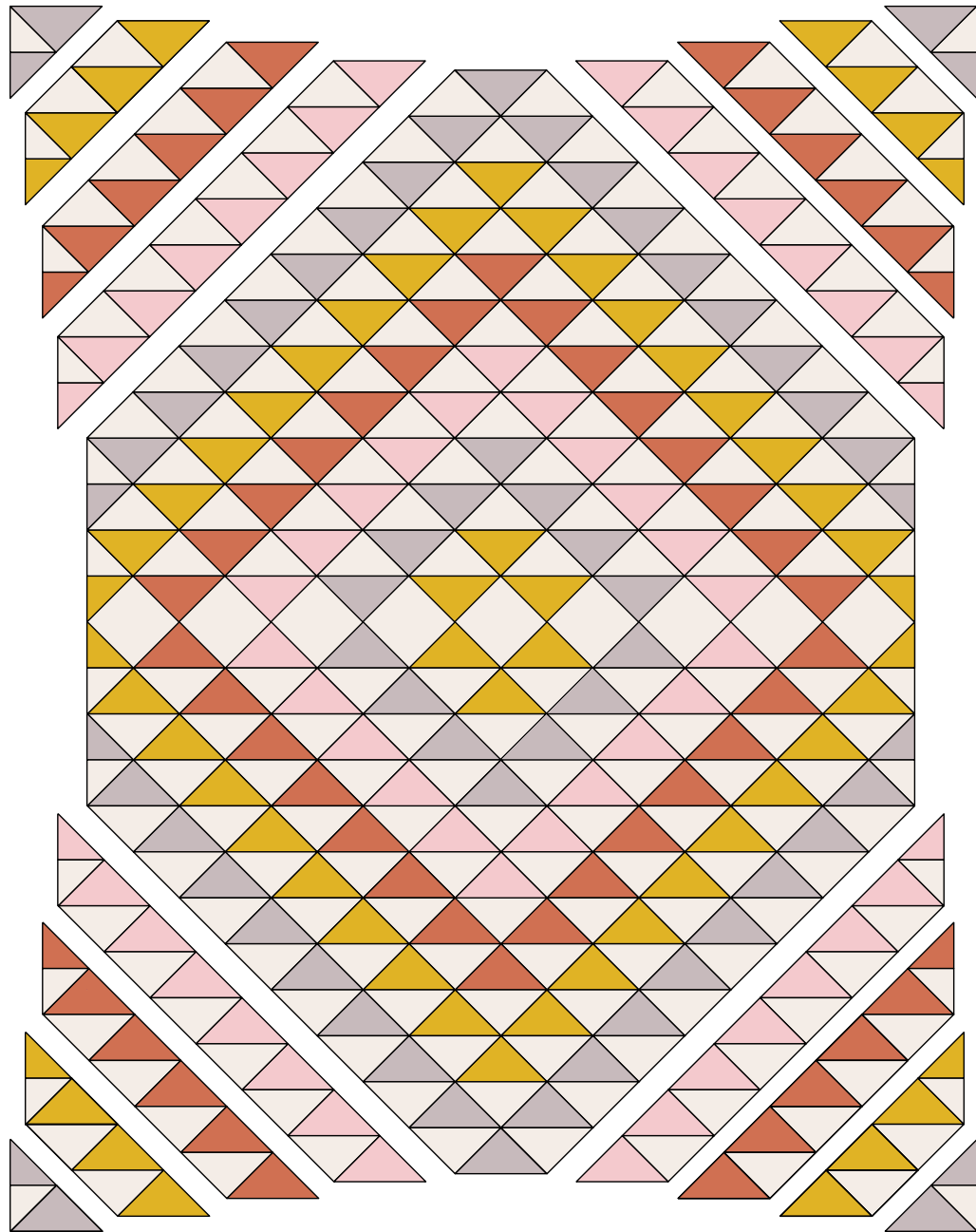
*90 degree Triangle ruler recommended

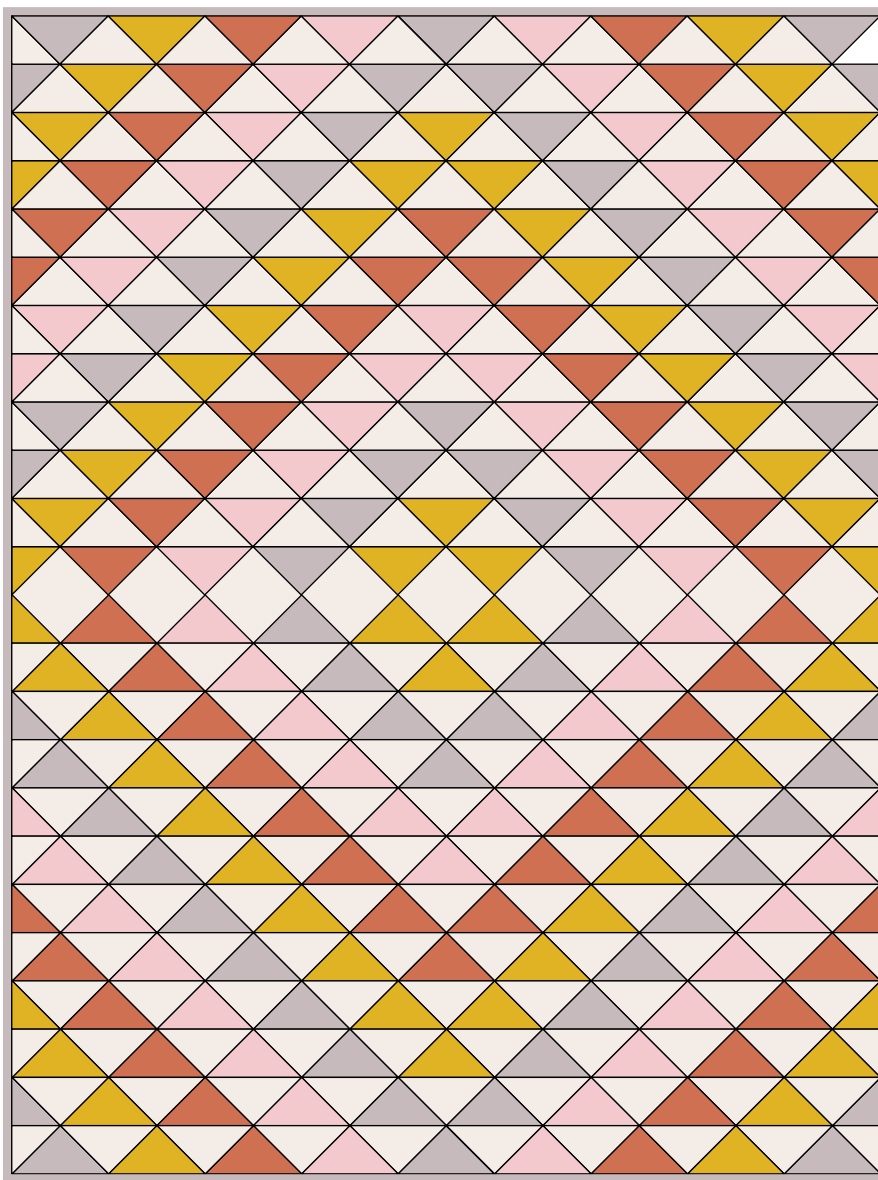
$\frac{3}{8}$ yard: Pumice for Binding

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this Intermediate project. If desired, wash and iron your fabrics before starting to cut.

QUILT DIAGRAM

-  Pumice
-  Amber
-  Cinnamon
-  Blush
-  Ivory





CUTTING DIRECTIONS

Cutting dimensions include $\frac{1}{4}$ " seam allowances. Read all directions before cutting.

*Note: The Half Square Triangles (HST) for this quilt are made using a technique of making 8 HST's at once. Extra single triangles are needed for the top and bottom edges of the quilt and are cut using template **A** or you can use a 90 degree triangle ruler. Both methods use $2\frac{1}{2}$ " strips.*

If you do not have a 90 degree triangle ruler, make a template by accurately tracing pattern **A** onto a Mylar plastic or extra sturdy material and cut it out.

When cutting single triangles, align the top of the 90 degree angle ruler at the top edge of $2\frac{1}{2}$ " strip and the bottom of the strip will align with $2\frac{1}{2}$ " mark on the tool. (If using template **A**, align at the top and bottom edges of the strip edge.) Subcut strips into 90 degree triangles. Rotate the ruler or template to cut triangles from both sides of the strip. [fig 1]

CUTTING DIRECTIONS

From Ivory:

6- 7¾" strips x WOF *subcut into*

- 28- 7¾" squares

9- 3¼" squares

From Pumice:

7- 7¾" squares

1- 2½" x 22" strip *subcut into*

- 6- triangles of template **A** [fig 1]

From each Amber, Cinnamon, Blush:

7- 7¾" squares

1- 2½" x 16" strip *subcut into*

- 4- triangles of template **A** [fig 1]

ASSEMBLY DIRECTIONS

MAKING HST

1. The HST's (half square triangles) for this quilt are made using a technique making 8 HST at once.

2. Draw two diagonal lines, corner to corner, on the wrong side of all 7¾" Ivory squares. [fig 2]
Make 28.

3. Place marked square on top of a colored square with right sides together. Sew a ¼" seam on each side of the drawn lines. [fig 3]

Make:

- 7 Pumice/Ivory
- 7 Amber/Ivory
- 7 Cinnamon/Ivory
- 7 Blush/Ivory

3. Make a vertical cut down the center and a horizontal cut across the middle. You will have 4 equal sections. [fig 4]

4. Cut on drawn diagonal lines between rows of stitching to make 8 HST. [fig 5]

5. Press the seam flat on each HST to set seam and then open and carefully press all seams toward dark print. *Square up all triangles to 3¼" square.*

You will need:

- 54 Pumice/Ivory HST's
- 56 Amber/Ivory HST's
- 50 Cinnamon/Ivory HST's
- 50 Blush/Ivory HST's

ASSEMBLY

6. Select 6 Amber HST's and 3 Ivory 3¼" squares to make the center 9 patch. Referring to **QUILT DIAGRAM** for HST direction and color placement, layout HST's and squares in a nine patch form. Sew 3 blocks together in rows, pressing seam allowances in alternating directions from row to row. Sew the rows together to make 9 patch block. [fig 6]

7. Select (14) Pumice/Ivory HST's. *Noting the angle direction*, sew 3 HST's together, press seams opposite direction of center block. Make a second set noting the direction of the HST's. Sew to top left and bottom right of center block. Sew 4 HST's together and add an Ivory 3¼" square to the end. Make 2 sets. Sew these strip sets to top right and bottom left. [fig 7]

8. Referring to **QUILT DIAGRAM** for HST angle direction and color placement, continue to sew HST's in strips as in step 7, adding correct amount to the top left, bottom right, and top right and bottom left of center block. Keep the pieced section on point to help visualize where to add HST's.

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- *Blush/Ivory*: Sew 5 HST's together. Make 2. Sew to top left and bottom right. Sew 6 HST's plus (1) 3¼" Ivory square to end. Make 2. Sew to top right and bottom left.
- *Cinnamon/Ivory*: Sew 7 HST's together. Make 2. Sew to top left and bottom right. Sew 8 HST's plus (1) Ivory 3¼" square to the end. Make 2. Sew strip to top right and bottom left.
- *Amber/Ivory*: Sew 9 HST's together. Make 2. Sew to top left and bottom right. Sew 10 HST's together. Make 2. Sew to top right and bottom left.

Note placement to quilt sides. You have reached the width of the wall hanging. (These HST's will be trimmed when squaring up the finished quilt top.)

9. Referring to **QUILT DIAGRAM**, you will continue to add to the top left, bottom right, and top right and bottom left, BUT with each additional row you attach, the first HST will be sewn one in from the previous row. For the top and bottom edges of the quilt, you will add a single triangle to the beginning OR the end of each HST row to create a straight edge at the top and bottom of the quilt. [fig 8]

Continue to add:

- *Pumice/Ivory*: sew 9 HST together to top left and bottom right. Sew one pumice triangle plus 9 HST's together to top right and bottom left. (Fig 9)
- *Blush/Ivory*: Sew 7 HST's plus a Blush triangle to all four sides. Again noting triangle placement and HST direction, sew one row to each side.
- *Cinnamon/Ivory*: Sew 5 HST's plus a Cinnamon triangle to all four sides.
- *Amber/Ivory*: Sew 3 HST's plus an Amber triangle to all four sides.
- *Pumice/Ivory*: Sew 1 HST plus a pumice triangle to all four sides to complete quilt top.

10. Square up sides of the wall hanging. Trim ¼" past the inside triangle points cutting off HST edges. [fig 10]

11. After trimming and squaring up side edges, stitch ⅛" from the edge on all sides to stabilize edge seams and to keep from pulling apart.

12. Layer the quilt top, batting, and backing. Baste, quilt, and bind.

DIAGRAMS

fig 1

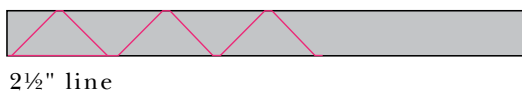


fig 2

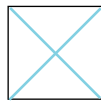


fig 3

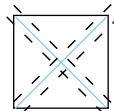


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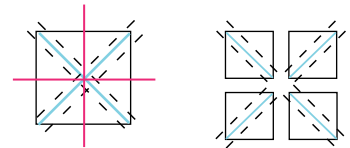


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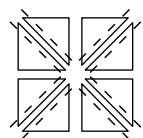


fig 6

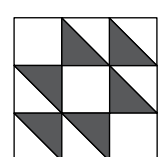
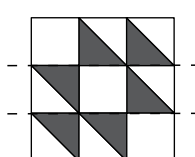
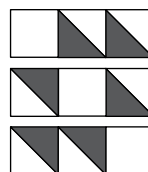
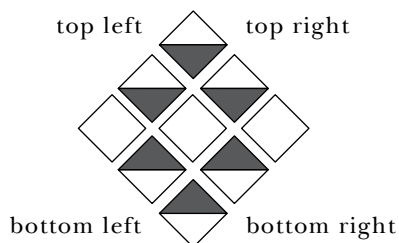
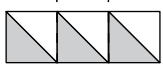


fig 7

Make 2 sets. Sew to top left and bottom right.



Make 2 sets. Sew to top right bottom left.

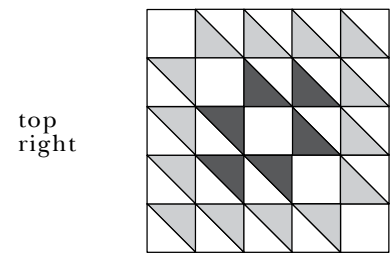
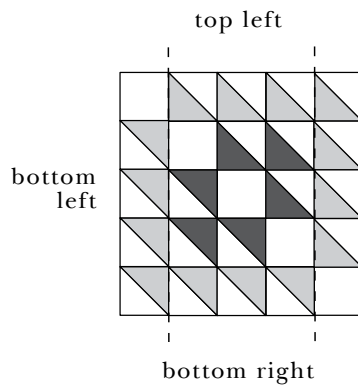
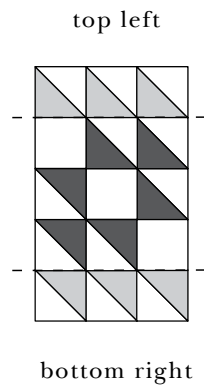
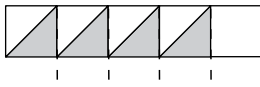


fig 8

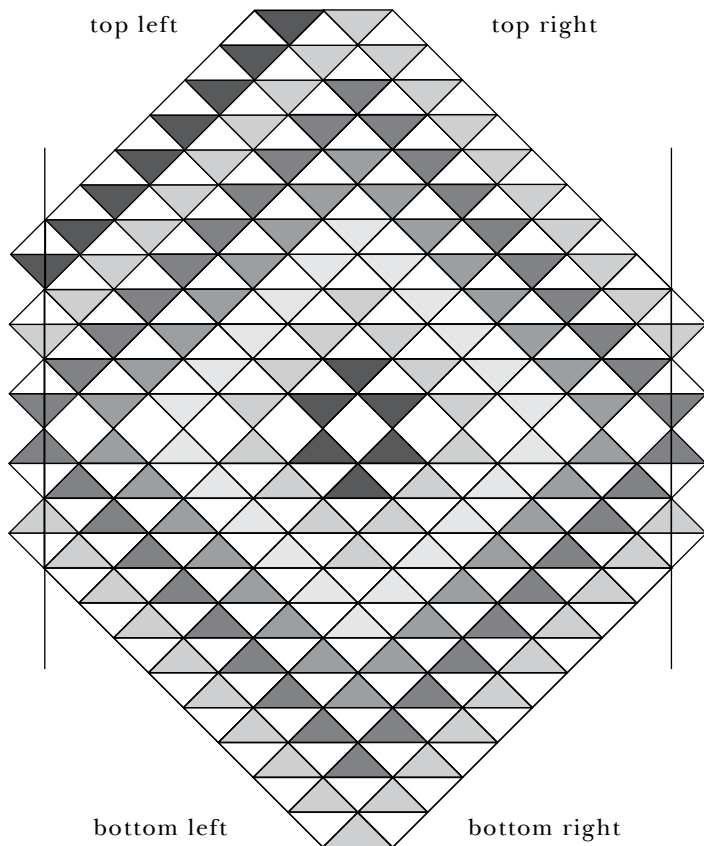


fig 9

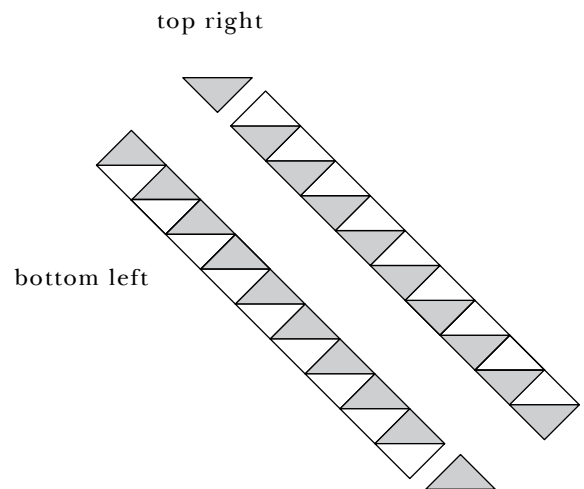
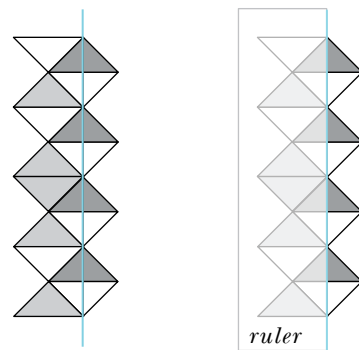
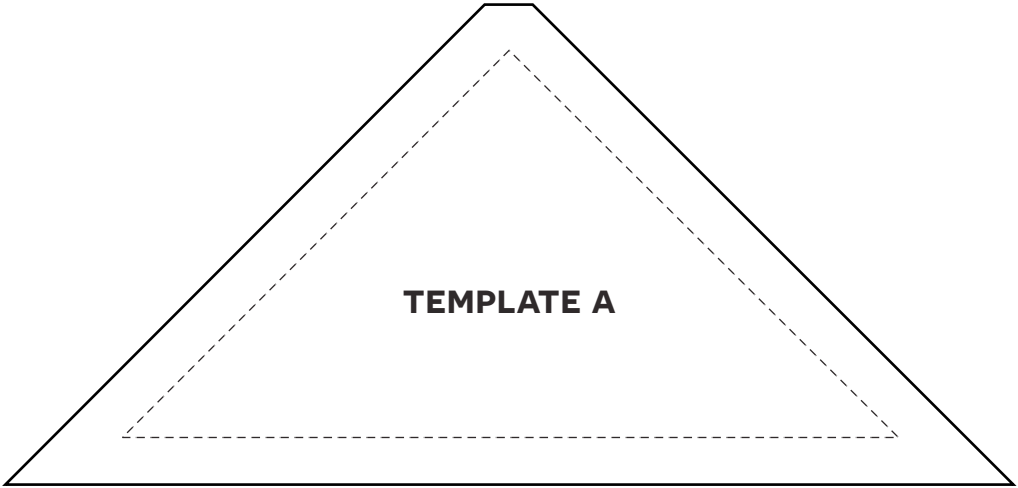


fig 10





Print template at 100%