DESIGNED BY MICHELLE ENGEL BENCSKO


No Bones About It Throw by Michelle Engel Bencsko

| MATERIALS | YARDS |
| :--- | :--- |
| 4 Dem Bones prints | $1 / 2 \mathrm{yd}$ of each print |
| Neon (for eyes) | $1 / 8 \mathrm{yd}$ |
| Neon (for sashing) | $1 / 8 \mathrm{yd}$ |
| Black solid | $13 / 4 \mathrm{yd}$ |
| Backing | 3 yd |
| Bindng | $1 / 2 \mathrm{yd}$ |

QUILT SIZE: 46"x 66"
SKULL BLOCK SIZE: $12.5 \times 14.5$ (without sashing)


CUTTING FOR SKULL BLOCKS
Fig. 1a - for each print (3 blocks per print)


CUTTING FOR SASHINGS
Fig. 1b - for the entire quilt


Fig. 3 SKULL BLOCK ASSEMBLY

(1) Cut fabrics for skull block for each of the 4 - Dem Bones prints (Fig. 1a). Cut fabrics for sashings (Fig. 1b).
(2) Lay A fabric print over A fabric solid. Using a ruler draw a line with a pencil from one corner to the other. Stitch along both sides of the pencil line using a $1 / 4^{\prime \prime}$ seam allowance. (Fig. 2a)
(3) Cut down the center of the pencil line with scissors or a rotary cutter. Square up the block and trim to $3.75^{\prime \prime} \times 3.75^{\prime \prime}$. Press the seams open. Trim corners flush with square. (Fig. 2b)
(4) Assemble skull block working in rows across from left to right. Then piece rows from top to bottom. (Fig. 3) * When making the "A" half square triangle blocks using a directional fabric, note the positioning in Fig. 1a and Fig. 3.
(5) Add all sashings starting with the individual blocks. Then piece the blocks. Add surrounding border sashing, joining strips when needed. (Fig. 4)
(6) Layer the quilt back, batting, and the quilt top. Baste the layers together. Quilt as desired, removing the basting as you go. Bind to finish!

