## CIRRUS <br> SOLIDS

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C HALLENGE

PRESENTEDBYCLOUD 9 FABRICS

MAY 2015 STUCK IN THE MIDDLE BLOCK
SIZE 12"x 12" FINISHED


## BARN DOOR BLOCK BY JERRIANN MASSEY FEATURING CIRRUS SOLIDS

Fabric requirements for a 16 block quilt

| Option $1 \mid$ Daytime: Cirrus Solids | Option $2 \mid$ Nighttime: Cirrus Solids | $3 / 8$ yard Binding |
| :--- | :--- | :--- |
| A: $1 / 4$ yard Ocean | A: $1 / 4$ yard Iris | 3 yards Backing |
| B: $1 / 3$ yard Amazon | B: $1 / 3$ yard Lava |  |
| C: $3 / 4$ yard Rain | C: $3 / 4$ yard Coral |  |
| D: $1 / 8$ yard Lava | D: $1 / 8$ yard Turquoise |  |
| E: $2^{1 / 3}$ yards Limestone | E: $2^{1 / 2}$ yards Limestone |  |

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## Cutting dimensions include $1 / 41$ seam allowances.

## Cut from:

Color A: 96- $11 / 2^{\prime \prime} \times 1 \frac{1}{2}$ " squares
Color E: 16- $41 / 2^{\prime \prime} \times 66^{1 / 2 "}$ rectangles
Color B: 128-11/2" x $11 / 2$ " squares
16-21/2" x $12^{1 / 2}$ " rectangles
Color C: 32-1 $1 / 2^{\prime \prime}$ x 41/2" rectangles
16 - $21 / 2^{\prime \prime} \times 10^{1 / 2 "}$ rectangles
32-1 $1 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles
192-11/2" x $1^{1 / 2} 2^{\prime \prime}$ squares
16- $2^{1 / 2} 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles
64-1 $1 / 2^{\prime \prime}$ x $41 / 2^{\prime \prime}$ rectangles
32- $11 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ rectangles
Color D: $16-1 \frac{1}{2}$ " x $11 / 2$ " squares
144-11/2" x $11 / 2^{\prime \prime}$ squares

## ASSEMBLY DIRECTIONS

## BLOCK ASSEMBLY

1. Using the BLOCK DIAGRAM as a guide for color and fabric size placement, piece each row 1-7 with a $1 / 4$ " seam. [fig 1]
2. Gently press all seams for each row in the same direction, alternating each row. Follow arrow directions on BLOCK DIAGRAM.
3. Sew rows together matching seams. Tip: To help with alignment, first, baste two rows together using a longer stitch, opening it up to check if seams are lined up properly. Then sew along same stitch line with smaller stitch length. [fig 2]
4. Sew Row 8, Color E, $21 / 2{ }^{\prime \prime} \times 10 \frac{1}{2}$ " rectangle to the bottom of the pieced block. Press seam toward row 8. [fig 3]
5. Add Color E, $21 / 22^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangle to the right side of the pieced block. Press seam toward this piece. [fig 4]
6. Press Block and trim to $121 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ square. Make 16 blocks.

OUILT ASSEMBLY
7. Arrange blocks following QUILT DIAGRAM. Sew 4 blocks in horizontal rows. Make 4 rows (additional yardage needed for some quilt layouts shown).
8. Sew rows together to complete the quilt.

fig 3
fig 4
$\square$

## OPTION 1:

$\begin{array}{ll}\text { A: Ocean } & \text { D: Lava } \\ \text { B: Amazon } & \text { E: Limestone } \\ \text { C: Rain } & \end{array}$

OPTION 2:

| A: Iris | D: Turquoise |
| :--- | :--- |
| B: Lava | E: Limestone |
| C: Coral |  |



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