# CIRRUS <br> sOLIDS 



CHALLENGE

PRESENTEDBYCLOUD 9 FABRICS

JUNE 2015 ROCK CANDY BLOCK SIZE 12"x 12" FINISHED


## ROCK CANDY BLOCK BY ANNE SULLIVAN FEATURING CIRRUS SOLIDS

Fabric requirements for a 16 block quilt

| Option $1 \mid$ Blueberry: Cirrus Solids | Option $2 \mid$ Raspberry: Cirrus Solids | $3 / 8$ yard Binding |
| :---: | :---: | :---: |
| A: $7 / 8$ yard Midnight | A: $7 / 8$ yard Limestone | $31 / 8$ yards Backing |
| B: $7 / 8$ yard Shadow | $\mathrm{B}: 7 / 8$ yard Ash |  |
| C: $1 / 2$ yard Amazon | $\mathrm{C}: 1 / 2$ yard Fuchsia |  |
| D: $1 / 2$ yard Turquoise | $\mathrm{D}: 1 / 2$ yard Lava |  |
| $\mathrm{E}: 1 / 8$ yard Grass | $\mathrm{E}: 1 / 8$ yard Sand |  |
| $\mathrm{F}: 1 / 8$ yard Sprout | $\mathrm{F}: 1 / 8$ yard Twig |  |

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

## CUTTING DIRECTIONS

Cutting dimensions include 1/4" seam allowances.

Cut from:
Color $A$ : $16-6{ }^{1 / 2} 2^{\prime \prime}$ squares
8- $3^{7 /} 8^{\prime \prime}$ squares
16-3½" squares
Color B: $16-6 \frac{1}{2} 2^{\prime \prime}$ squares
8- $3^{7 / 8^{\prime \prime}}$ squares
16-3½" squares

Color C: $8-6^{7 / 8} 8^{\prime \prime}$ squares
Color $D: 8-6^{7 / 8} 8^{\prime \prime}$ squares
Color E: 8- $3^{7 / 8} 8^{\prime \prime}$ squares
Color F: 8- $3^{7 /} / 8^{\prime \prime}$ squares

## ASSEMBLY DIRECTIONS

## BLOCK ASSEMBLY

1. Place on Color $A 3^{7 / 8^{\prime \prime}}$ square on top of one Color $B 3^{7 / 8^{\prime \prime}}$ square, right sides together. Draw a diagonal line from corner to corner. [fig 1] Sew $1 / 4$ " on each side of the drawn line. [fig 2]
2. Gut along the drawn line. Press to create two HST (half square triangle) $A-B 31 / 2^{\prime \prime}$ blocks. Set one HST unit aside for a second block. [fig 3]
3. Repeat Steps 1 \& 2 for Color C \& D using $6^{7 / 8 "}$ squares to create two $C-D 61 / 2$ " HST blocks. Set one HST unit aside for a second block.
4. Repeat Steps $1 \& 2$ for Color E \& F using $3^{7 /} / 8^{\prime \prime}$ squares to create two E-F $31 / 2^{\prime \prime}$ HST blocks. Set one HST unit aside for a second block.
5. Arrange pieced HST's and solid squares according to the block diagram. [fig 4] Sew Color A 3½" square to $E-F 31 / 2^{\prime \prime}$ HST unit. Sew $A-B 31 / 2^{\prime \prime}$ HST unit to Color B $31 / 2^{\prime \prime}$ square. [fig 5]
6. Sew horizontal rows together to create a 4-patch block. [fig 6]
7. Sew Color A $61 / 2^{\prime \prime}$ square to 4 -patch block from Step 6 to create top row. Sew C-D $61 / 2{ }^{\prime \prime}$ HST block to Color $B 61 / 2^{\prime \prime}$ square to create bottom row. [fig 7]
8. Sew horizontal rows together to finish block. [fig 8]

QUILT ASSEMBLY
9. Arrange blocks following QUILT DIAGRAM. Sew 4 blocks in horizontal rows. Make 4 rows (additional yardage needed for some quilt layouts shown).
10. Sew rows together to complete the quilt.
fig 1
fig 2

fig 3

fig 4

fig 5

fig 6



fig 7

fig 8



OPTION 1:
$\begin{array}{lll}\text { A: Midnight } & \text { C: Amazon } & \text { E: Grass } \\ \text { B: Shadow } & \text { D: Turquoise } & \text { F: Sprout }\end{array}$


OPTION 2:
A: Limestone
C: Fuchsia
E: Sand
B: Ash
D: Lava
F: Twig



