MT. FUJI QUILT FEATURING YOYOGI PARK BY SKINNY LAMINX

Please refer to diagram for layout; instructions differ slightly from sample quilt.

½ yard each: Tokyo Trees [Gold, Green & Turquoise]
Fat Quarters each: Feather Leaf [Gray, Green & Teal], Peeking [Gray, Gold & Green], Shrubbery [Gray, Gold & Turquoise]
1½ yards Limestone for Background
½ yard Shrubbery [Gray] Binding
3½ yards Limestone for Backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

CUTTING DIRECTIONS

Cutting dimensions include ¼" seam allowances.

A. From Tokyo Trees:
32- 6½” x 8½” rectangles:
• 10 Tokyo Trees [Gold & Green]
• 12 Tokyo Trees [Turquoise]
-Cut the rectangles on the diagonal from upper left to lower right corner. [fig 1] You will use all lower left triangles in this quilt. Set upper right triangles aside.

B. From Feather Leaf, Peeking & Shrubbery:
32- 6½” x 8½” rectangles:
• 1 Shrubbery [Turquoise]
• 3 Peeking [Gray], Shrubbery [Gold]
• 4 Feather Leaf [Gray & Teal], Peeking [Gold & Green], Shrubbery [Gray]
• 5 Feather Leaf [Green]
-Cut the rectangles on the diagonal from upper right to lower left corner. [fig 2] You will use all lower right triangles. Set others aside.

C. From Limestone:
6- 8½” x WOF strips subcut into:
• 32- 6½” x 8½” rectangles
-Cut rectangles on the diagonal from upper right to lower left corner. [fig 2] Cirrus Solids are reversible so you will use all of these triangles.
-Keep all triangles cut from the upper left side with the triangle prints cut from Step B.
-Keep all triangles cut from the lower side with the triangle prints from Step A.

ASSEMBLY DIRECTIONS

BLOCK ASSEMBLY
1. Sew all Limestone triangles to Tokyo Trees print triangles from Step A to form a rectangle. All prints will be in the lower left of rectangle and limestone in upper right. Lay pieces flat RS up. Flip Limestone on top of print RST, matching edges. Sew ¼” seam. [fig 3] This is a bias edge, do not pull or stretch. Press to the print.
2. Square up all rectangles to 5½” x 7½.” It is important to have the diagonal line aligned with the 5½” x 7½” measurement on the ruler. [fig 4] Make 32 pieced triangles.

ASSEMBLING THE QUILT
4. Layout pieced rectangles in rows following QUILT DIAGRAM for placement.