POCKET FULL OF POSIES QUILT FEATURING GARDEN SECRETS BY SARAH WATSON

MATERIALS

1/8 yard: Two Tone Tiny [Green]
1/6 yard: Rows Columns [Pink]
1/4 yard: Plus Dot [Green]
1/3 yard each: Plus Dot [Pink], Two Tone Tiny [Turquoise & Khaki], Bauble [Green], and Wild Strawberry [Green & Gray]
1/2 yard each: Rows Columns[Turquoise], Two Tone Tiny [Pink], Quote Garden [Green], and Bauble [Pink & Gray]
1 1/8 yards Limestone
3 3/4 yards Cirrus Solids [Grass] for Backing

Note: All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

CUTTING DIRECTIONS

Cutting dimensions include 1/4” seam allowances.

From Limestone:
- 40- 4 1/2” squares
- 80- 2 1/2” squares

From Rows Columns [Turquoise]:
- 24- 4 1/2” squares

From Rows Columns [Pink]:
- 8- 4 1/2” squares

From Plus Dot [Pink]:
- 8- 4 1/2” squares
- 32- 2 1/2” squares

From Plus Dot [Green]:
- 8- 4 1/2” squares
- 5- 2 1/2” squares

From Two Tone Tiny [Turquoise]:
- 8- 4 1/2” squares
- 18- 2 1/2” squares

From Two Tone Tiny [Pink]:
- 12- 4 1/2” squares
- 31- 2 1/2” squares

From Two Tone Tiny [Green]:
- 10- 2 1/2” squares

From Two Tone Tiny [Khaki]:
- 12- 4 1/2” squares
- 10- 2 1/2” squares

From Quote Garden [Green]:
- 12- 4 1/2” squares
- 38- 2 1/2” squares

From Bauble [Pink]:
- 12- 4 1/2” squares
- 26- 2 1/2” squares

From Bauble [Green]:
- 8- 4 1/2” squares
- 14- 2 1/2” squares

From Bauble [Gray]:
- 8- 4 1/2” squares
- 56- 2 1/2” squares

From each Wild Strawberry [Green & Gray]:
- 10- 4 1/2” squares

ASSEMBLY DIRECTIONS

BLOCK ASSEMBLY

Note: This quilt is made using the same block with 8 different fabric combinations. Instructions are given on how to piece the block. Refer to Block Fabric Diagram for fabric color placement.

1. Mark a diagonal line from upper left corner to lower right corner on the wrong side of all 2 1/2” squares. [fig 1]

2. Select a block fabric combination from the Block Fabric Diagram. To make the main flower, select (4) 4 1/2” squares of the same print fabric and (8) 2 1/2” squares for the points of these 4 1/2” squares. Lay a 2 1/2” square RST (right sides together) on the upper left corner of a 4 1/2” square. Sew on the diagonal line. Press, trim bottom 2 layers to 1/4” seam allowance. Make 4. Place the second 2 1/2” square RST on the upper right corner, sew on the diagonal line, press opposite direction, trim bottom two layers to 1/4” seam allowance. Set aside, these are the inside squares of the block. [fig 2]

3. Select the 4 1/2” center square and (4) 2 1/2” squares for corners. Repeat Step 2 placing the 2 1/2” squares...
RST on the corner of the 4½" square. Sew on the diagonal line, press, and trim bottom 2 layers to ¼" seam allowance. Repeat for all four corners. Place in the center of the block. [fig 3]

4. Select the (4) 4½” squares for the outside squares of the block. Lay a print 2 ½” square RST on the corner of a 4½” square. Note: Refer to the QUILT DIAGRAM for selection of 2½” squares. They will vary for each block. Again, sew on the diagonal line, press, and trim. Make 4. Place squares in each corner to complete the block. [fig 4]

5. Sew three squares together to make a row. Sew three rows together to complete a nine patch block. Press seams one direction, alternating direction for each row. [fig 5] Make 20 blocks total.

ASSEMBLING THE QUILT

6. Refer to the QUILT DIAGRAM for block placement, arrange 4 blocks in a row. Sew blocks together to complete a row. Press seams one direction, alternating direction for each row.

7. Sew 5 horizontal rows together to complete quilt top.

8. Layer quilt top, batting, and backing. Quilt as desired and bind.

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Block Fabric Diagram