## CIRRUS SOLIDS



C H ALLENGE

PRESENTED BY C L O U D 9 F A B R I C S


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Fabric requirements for a 16 block quilt

Option 1 | Shoreline: Cirrus Solids
A: 1/2 yard Coral
B: 1 yard Limestone
C: 11/4 yard Shadow
D: 1/4 yard Rain

Option $2 \mid$ Deep Sea: Cirrus Solids
A: $1 / 2$ yard Turquoise
B: 1 yard Sky
C: 11/4 yard Ocean
D: 1/4 yard Amazon

3/8 yard Binding
31/8 yards Backing

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Thilt

## CUTTING DIRECTIONS

Cutting dimensions include $1 / 4^{\prime \prime}$ seam allowances
Cut from:
Color $A: 16-5 \frac{112 "}{}$ squares Color C: $64-21 / 2$ " x 7 " rectangles
Color B: 32- 2" x $81 / 2^{\prime \prime}$ rectangles
32- $2^{1 / 2}$ " squares
32-2" x $5^{1 / 2 "}$ " rectangles
Color D: 32- $2^{1 / 2} 2^{\prime \prime}$ squares
32-2" x 2½" rectangles

## ASSEMBLY DIRECTIONS

## BLOCK ASSEMBLY

1. Sew Color B 2" x $5^{1 / 2 "}$ " rectangle to the top and bottom of $51 / 2^{\prime \prime}$ square. [fig 1]
2. Sew Color B 2" x $81 / 2$ " rectangle to the sides of the block from Step 1. [fig 2] Press and trim to equal $81 / 2{ }^{\prime \prime}$ square.
3. Sew Color B 2" x $2^{1 ⁄ 1 / 2 " ~ r e c t a n g l e ~ t o ~ o n e ~ e n d ~ o f ~ C o l o r ~ C ~} 2^{1 ⁄ 2} 2^{\prime \prime} \times 7$ " rectangle. [fig 3] Make four. Press and set two aside.
4. Take two pieces from Step 3, sew Color C $21 / 2^{\prime \prime}$ square to the end of Color B. [fig 4]
5. Sew Color D $2^{1 / 2 "}$ square to the opposite end of the strip from Step 4. [fig 5]

## ASSEMBLING THE BLOCK

6. Sew the pieces set aside from Step 3 to the top and bottom of the framed square from Step 2. Note: Color B rectangle is in the top left and bottom right of the square. [fig 6]
7. Sew the pieces from Step 5 to the sides to complete the block. [fig 7] Note: Color C square is in the top left and bottom right of the block. Press and trim the block to $12 \frac{1}{2}$ " square.

QUILT ASSEMBLY
8. Follow QUILT DIAGRAM turning blocks to make design. Sew 4 blocks to make horizontal rows (additional yardage needed for some quilt layouts shown). Sew the rows to complete quilt.
fig 1


fig 2


fig 3



fig 6

fig 7




