## CIRRUS SOLIDS

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C H ALLENGE

PRESENTEDBY CLOUD 9 FABRICS

## NOVEMBER 2014 ETHEREAL STAR BLOCK SIZE 12"x 12" FINISHED



## ETHEREAL STAR BLOCK BY ERICA JACKMAN FEATURING CIRRUS SOLIDS

Note: The Ethereal Star block in this pattern is made by Foundation Paper Piecing. You will need 14 paper pieced squares copied on to paper (special foundation paper can be used if desired) for 1 block or 224 paper pieced squares for 16 blocks to make the quilt. Print template at $100 \%$ (be sure that print settings are not set to "scale"or to "zoom"). Use 1" test square to ensure correct size of template.

| Option 1: Cirrus Solids | Option 2: Cirrus Solids | $3 / 8$ yard Binding |
| :---: | :---: | :---: |
| A: 1 yard Amazon | A: 1 yard Fuchsia | $3^{1 / 8}$ yards Backing |
| B: $1 / 2$ yards Turquoise | B: $1 / 2$ yards Petal |  |
| C: 1 yard Rain | C: 1 yard Iris |  |
| D: 1 yard Amber | D: 1 yard Ash |  |
| E: 2 yards Ash | E: 2 yards Limestone |  |

## CUTTING DIRECTIONS

Cutting dimensions include 1/4" seam allowances.
Cut from:
Color A: 64- $4^{\prime \prime}$ squares
Color B: 96-4" squares
Color C: 64-4" squares
Color D: 32- ${ }^{11 / 2 "}$ squares
64-13/4" x 4" rectangles
Color E: 384-13/4" x 4 " rectangles

## ASSEMBLY DIRECTIONS

## BLOCK ASSEMBLY

Set sewing stitch length to a smaller stitch (1.5-1.8). Use 90/14 needle and an open toe or applique foot.

1. Center color $A$ fabric behind the foundation paper with the wrong side of the fabric against the unprinted side of the paper. Pin fabric to the paper. [fig 1]
2. Place color E fabric at space 2 on unprinted side of foundation paper. Flip the fabric back over the \#1 space so both fabrics are right sides together. The edge of the fabric should extend $1 / 4 /$ over the stitching line in space 2 to allow for seam allowance. (Hold template up to the light to ensure $1 / 4^{\prime \prime}$ overhang of fabric.) [fig 2]
3. Hold or pin in place, turn the foundation paper over to the printed side and sew on the line between spaces 1 and 2, beginning and ending a few stitches beyond the line. Clip threads, trim seam allowance to $1 / 41$ taking care not to cut the paper. Press with dry iron. [fig 3] (If you need additional assistance with paper piecing concept, there are several great paper piecing sites available online.)
4. Repeat steps 2 \& 3 with color E fabric in space 3. [fig 4]
5. Make Space 1 Space 2 Space 3

| 64 | A | E | E |
| :---: | :---: | :---: | :---: |
| 96 | B | E | E |
| 32 | C | E | D |
| 32 | C | D | E |

6. Trim the paper pieced blocks. Lay the paper side up on the mat, align ruler with the outside edge of the $1^{1 / 4}$ seam allowance and trim. Do not remove paper until the quilt is pieced.

## ASSEMBLING THE BLOCK

7. Follow the BLOCK DIAGRAM for placement. Note the different directions of fabric $C$ with fabrics $E$ and $D$.
8. Sew four square segments in horizontal rows.
9. Sew rows to complete block.

## QUILT ASSEMBLY

10. Follow quilt diagram turning blocks to make design. Sew 4 blocks to make horizontal rows (additional yardage needed for larger quilts shown). Sew the rows to complete quilt.

## DIAGRAMS



OPTION 1:
A: Amazon
B: Turquoise
C: Rain
D: Amber
E: Ash


OPTION 2:
A: Fuchsia
B: Petal
C: Iris
D: Ash
E: Limestone









