**MATERIALS**  

**SONNET QUILT FEATURING MORNING SONG BY ELIZABETH OLWEN**

*Please refer to diagram for layout; instructions differ slightly from sample quilt.*

**Fat quarter of each:** Rich Meadow [Ivory & Navy], Dotty Blooms [Ivory & Navy], Breezy Floral [Blue & Turquoise], Lush Lullabye [Blue & Gray], Dancing Vines [Orange & Gray], Lazy Daisy [Blue & Turquoise]

**From Cirrus Solids fat quarter of each:** Rain & Amber  
1 ¾ yards Limestone for Background

½ yard Dancing Vines [Navy] for Binding  
3 1/3 yards Breezy Floral [Turquoise] for Backing

**Note:** All possible care has been taken to assure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

**CUTTING DIRECTIONS**

*Cutting dimensions include ¼" seam allowances.*

*Note the directional fabric when cutting out the pieces to this quilt.*

*from each:*
Rich Meadow [Ivory & Navy], Dotty Blooms [Ivory & Navy], Breezy Floral [Blue & Turquoise], Lush Lullabye [Blue & Gray], Dancing Vines [Orange & Gray], Lazy Daisy [Blue & Turquoise]:

- 1- 9½” w x 9”h
- 1- 5” square

• Note: In order for the rectangles to appear as a solid piece refer to Quilt Diagram and fussy cut the 5” square of directional fabric to align with the 9½” w x 9” h rectangle. [fig 1]

*from each:*
Dancing Vines [Orange & Gray], Cirrus Solids [Rain & Amber]
2 - 5½” squares

*from Limestone:*
8 - 5½” squares
9 - 3 ½” x 13 ½” sashing strips
8 - 3 ½” x WOF sashing strips

**ASSEMBLY DIRECTIONS**

**BLOCK ASSEMBLY**

1. Draw a diagonal line from corner to corner on the wrong side of all Limestone 5½” squares. [fig 2]
2. Pair limestone squares from Step 1, RST (right sides together), with each of the 5½” squares Rain, Amber, Dancing Vines [Orange & Gray]. Make 8 sets.
3. Sew an accurate ¼" seam on each side of the drawn line. [fig 3] Cut on the diagonal line and press each HST (half square triangle) to the Limestone fabric. Square up to 5” square.
4. Following the QUILT DIAGRAM, pair up HST from Step 3 with 5” print squares. Note fabric direction and placement joining square with the HST. [fig 4] Placement varies with each block. Sew squares together.
5. Referring to QUILT DIAGRAM, sew unit made in Step 4 to 9½” top or bottom end of the 9½” w x 9” h rectangle of the same fabric. Block measures 9½” w x 13½” h.

**ASSEMBLING THE QUILT**

6. Following the QUILT DIAGRAM, layout blocks from Step 5. Sew the 3½” x 13½” sashing strips to the right side of the 1st, 2nd, and 3rd blocks of each row. (9 blocks total)
7. Following QUILT DIAGRAM, connect 4 blocks for each row. Make 3 rows.
8. Piece sashing strips to equal the width of the row. (approx. 45½”) Make 2. Sew between rows 1 and 2, and 2 and 3.
9. Piece sashing strips to equal the length of the quilt top. (approx. 45½”) Make 2. Sew to left and right sides of quilt top.
10. Piece sashing strips to equal the width of the quilt top. (approx. 51½”) Make 2. Sew to the top and bottom of quilt top.
11. Layer quilt top, batting, and backing. Quilt as desired and bind.