FREE PROJECT SHEET  TURNING LEAVES QUILT  DIMENSIONS  54"x54"

DESIGN  MICHELLE ENGEL BENCSKO  TECHNICAL EDITOR  MELANIE SHORTMAN TUAZON

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QUILTED BY MELANIE SHORTMAN TUAZON
Seam allowances ¼” unless otherwise noted

1. Place two 13” squares right sides together. Draw a diagonal line and sew ¼” along each side of the line. Cut along center line and press to make half square triangle blocks. Trim to 12½” square. {Fig 1}

2. Cut the 16 4” squares in half diagonally and insert black strips to make stem squares. Trim to 3½” square. {Fig 2}

3. Pin the 4½” squares to the two corners of the print blocks that have no seams. Sew diagonally, trim corners and open and press flat. {Fig 3}

4. Pin the 3½” stem square to one corner with a seam. Sew diagonally, trim the corner and press flat. {Fig 3}

5. Arrange blocks. Insert 12½” x 2½” sashing strips to make rows. {Fig 4}

6. Piece sashing strips 54” x 2½” and sew between rows as well as along top and bottom. {Fig 4}

7. Piece sashing strips 60” x 2½” and sew to sides of quilt.

8. Square your top. Back, baste, quilt and bind as desired.

MATERIALS
TURNING LEAF QUILT FEATURING BARK & BRANCH BY ELOISE RENOUF

1 FQ each 8 prints: Autumn Wonderland, Forest Floor, Passing Clouds {Gold & Blue}, Bird Song {Gold & Berry}, Winter Woodland, Nature Trail

¾ yard or 2 FQs Line Leaf in Gold, Gray, Blue & Black

¼ yard black solid for stems

½ yard black solid for binding

2½ yards background {linen}

3½ yards backing

BARK & BRANCH PRINTS
16 total squares 13”x13”
{2 each of Line Leaf Gold, Gray, Blue & Black - 1 of each of the other prints}

STEMS
16 strips ¾” x 6”

BACKGROUND FABRIC
32 squares 4½”
16 squares 4”
12 sashing strips 12½” x 2½”
5 sashing strips 54” x 2½” {pieced from WOF strips}
2 sashing strips 60” x 2½” {pieced from WOF strips}

ASSEMBLY DIRECTIONS

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