MATERIALS

TOTEM QUILT FEATURING ENCHANTED

The Diamond Block in this pattern is made by Foundation Paper Piecing. Note: Cutting dimensions include ¼” seam allowances. You will need 80 diamond blocks copied on to paper (special foundation paper can be used if desired).

FABRICS [designated by the codes]

- ¼ yd each CV, DV
- ½ yd each AV, BV, AH, BH, EV

BACKGROUND 2¾ yds White

BINDING ½ yd Tear Drop Bead | Sunshine

BACKING 4 yds Serape

BATTING 54” x 74”

DIAMONDS vertical

- AV Seed Bead Chevron
- BV Zig Zag Feathers | Coral
- CV Zig Zag Feathers | Turquoise
- DV Raven Moon

DIAMONDS horizontal

- AH Teardrop Bead | Sunshine
- BH Arrows

STRIPS vertical

- EV Tear Drop Bead | Shadow

CUTTING DIRECTIONS

DIAMONDS

From each: CV, DV
8- 5” x 9” rectangles

From each: AV, BV, AH, BH
16- 5” x 9” rectangles

VERTICAL STRIPS

From: EV
Cut enough 2” strips to equal
FOUR 2” x 64” strips

WHITE BACKGROUND

20- 5” strips x WOF subcut into:
- 320 pieces using the Background Triangle Template.

Layer two or three strips and place paper template under ruler. Cut and flip template back and forth.

BEFORE YOU BEGIN

- Set your sewing stitch length to a smaller stitch (1.5 - 1.8)
- Use 90/14 needle
- Use an open toe or applique foot
- Print template at 100% (be sure that print settings are not set to “scale” or to “zoom”). Use the 1” test square to ensure correct size of template.
- After copying the diamond paper template, trim off excess paper around the outside seam allowance line as you will be squaring up and cutting on the line later.
- Read all instructions before beginning. If you need additional assistance, there are several great paper piecing sites available online.

SPECIAL NOTES
1/4" seam allowance unless otherwise noted.

FOUNDATION PIECING THE DIAMOND BLOCK

1. Center the 5" x 9" DIAMOND fabric behind the foundation paper with the wrong side of the fabric against the unprinted side of the paper. Note that the diamond points in space #1 should all be covered. Pin fabric to the paper. [fig 1]

2. Place a WHITE background triangle at space #2 on the unprinted side of the foundation paper [fig 2a]. Flip the WHITE fabric back over the DIAMOND fabric so both fabrics are right sides together. The angled side of the fabric should extend 1/4" over the stitching line in space #2 to allow for seam allowance [fig 2b] (hold template up to the light to ensure 1/4" overhang of fabric).

3. Hold or pin in place, turn the foundation paper over to the printed side and sew on the line between spaces 1 and 2, beginning and ending a few stitches beyond the line [fig 3]. Clip threads. Trim seam allowance to 1/4" taking care not to cut the paper. Press with a dry iron.

4. Continue adding WHITE background triangle pieces to spaces 3, 4, and 5 in this manner until block is complete [fig 4]. Press after each section is completed. Pieces around the outside of the block should extend beyond the 1/4" seam allowance.

5. Make the remaining blocks in the same manner.

6. Trim blocks after they are all complete. With the paper side up, lay block on mat. Align ruler with the outside edge of the 1/4" seam allowance and trim. Do not remove paper until the whole quilt is pieced.

ASSEMBLING THE QUILT

7. Pin seams to keep blocks from shifting and sew diamond blocks in pairs. Press seams open. Sew the blocks in vertical rows. Follow the QUILT DIAGRAM noting the vertical and horizontal placement of the blocks in each row.

8. Make FOUR 2" strips equal to the length of the quilt (approx. 64"). Sew strips to the vertical diamond rows. See QUILT DIAGRAM. Press towards the strips.

10. Remove paper carefully. Use the point of a seam ripper or a large needle to remove small pieces in tight corners if necessary.

Layer the backing, batting and quilt top. Baste, quilt and bind.
TEMPLATES

1. DIAMOND TEMPLATE

2. TRIANGLE TEMPLATE

Print template at 100% for scale

Page 5