Seam allowances ¼" unless otherwise noted

1. **HST FOR ZIG ZAG BLOCKS**
   Right sides together, lay white square on Starry Night square & draw diagonal line. Stitch ¼" on both sides of line. Cut along line giving you 2 units. Open and press towards darker fabric. Square up and trim to 4" squares. *Makes 32 HST* [Fig 1]

2. **ASSEMBLE ZIG ZAG BLOCK**
   Use 8 HST to create a block. Assemble as shown. *Makes 4 Zig Zag Blocks 7½" x 14½"* [Fig 2]

3. **ASSEMBLE QUILT**
   Lay out Blocks, square & rectangles (2 rectangles = 1 square) as shown. Stitch across in rows. Stitch rows together. [Fig 3]

4. **SASHING**
   Attach sashing carefully to stitch on print’s line. Piece where necessary. Attach top & bottom first, then sides. [Fig 4]

5. Square your top. Back, baste, quilt and bind as desired.

---

**MATERIALS**

- FQ 7 prints: Hush, Story Time, Over the Moon, Balloons Navy & White, Mouse Blue & Yellow (alternatively ½ yard Balloons White and ¼ yard all other prints)
- ¾ yard Great Green Room for sashing *alternatively use any print or solid for easier sewing*
- ¼ yard Starry Night (for Zig Zag Blocks)
- ½ white solid (for Zig Zag Blocks)
- 3 yards backing
- ½ binding (we used Starry Night)

**CENTER BLOCK (FQ WHITE BALLOONS)**
- 1 square 14¼" x 14¼"

**ALL OTHER FQ PRINTS:**
- 2 ea print (12 total) rectangle 7½" x 14½"

**ZIG ZAG BLOCK WHITE & STARRY NIGHT**
- 16 each (32 total) squares 4¾" x 4¾"

**GREAT GREEN ROOM SASHING**
- Fussy cut 6 strips WOF ¼" above and below the squares of the print. 3" *alternatively cut 6 - 3" strips of any print or solid for an easier assembly.*

---

**DIAGRAMS**

**HALF SQUARE TRIANGLES** [Fig 1]
- draw line
- stitch
- cut
- open & press
- trim to 4"

**ZIG ZAG BLOCKS** [Fig 2]

**QUILT ASSEMBLY** [Fig 3]

---

**PLAY MAT FEATURING GOODNIGHT MOON**

FQ 7 prints: Hush, Story Time, Over the Moon, Balloons Navy & White, Mouse Blue & Yellow (alternatively ½ yard Balloons White and ¼ yard all other prints)

© 1947 and Renewal Copyright © 1975 Albert Clarke III and John Thacher Hurd. Used by permission of HarperCollins Publishers. All rights reserved.