## CLOUD9 <br> FABRICS

FREE PROJECT SHEET TURNING LEAVES QUILT
DIMENSIONS 54"×54"


DESIGN michelle engel bencsko
TECHNICAL EDITOR MELANIE SHORTMAN TUAZON

## TURNING LEAF OUILT FEATURING BARK \& BRANCH BY ELOISE RENOUF

1 FQ each 8 prints: Autumn Wonderland, Forest Floor, Passing Clouds \{Gold \& Blue\}, Bird Song \{Gold \& Berry\}, Winter Woodland, Nature Trail
$3 / 8$ yard or 2 FQs Line Leaf in Gold, Gray, Blue \& Black
$1 / 4$ yard black solid for stems
$1 / 2$ yard black solid for binding
$21 / 2$ yards background \{linen\}
$31 / 2$ yards backing

## CUTTING DIRECTIONS

## BARK \& BRANCH PRINTS

16 total squares 13 "x13"
\{2 each of Line Leaf Gold, Gray, Blue \& Black - 1 of each of the other prints\}

STEMS
16 strips 3/4" x 6"

## BACKGROUND FABRIC

32 squares $41 / 2{ }^{\prime \prime}$
16 squares 4 "
12 sashing strips $121 / 2^{\prime \prime} \times 21 / 2{ }^{\prime \prime}$
5 sashing strips 54 " x 21/2" \{pieced from
WOF strips\}
2 sashing strips 60 " x 2½" \{pieced from WOF strips\}

## ASSEMBLY DIRECTIONS

Seam allowances $1 / 4 "$ unless otherwise noted

1. Place two 13 " squares right sides together. Draw a diagonal line and sew $1 / 4$ " along each side of the line. Cut along center line and press to make half square triangle blocks. Trim to $12^{1 / 2}{ }^{\prime \prime}$ square. $\{$ Fig 1$\}$
2. Cut the $164^{\prime \prime}$ squares in half diagonally and insert black strips to make stem squares. Trim to $31 / 2{ }^{\prime \prime}$ square. \{Fig 2\}
3. Pin the $41 / 2^{\prime \prime}$ squares to the two corners of the print blocks that have no seams. Sew diagonally, trim corners and open and press flat. \{Fig 3\}
4. Pin the $31 / 2^{\prime \prime}$ stem square to one corner with a seam. Sew diagonally, trim the corner and press flat. \{Fig 3\}
5. Arrange blocks. Insert $121 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ sashing strips to make rows. $\{$ Fig 4$\}$
6. Piece sashing strips $54^{\prime \prime} \times 21 / 2^{\prime \prime}$ and sew between rows as well as along top and bottom. \{Fig 4\}
7. Piece sashing strips $60^{\prime \prime} \times 21 / 2^{\prime \prime}$ and sew to sides of quilt.
8. Square your top. Back, baste, quilt and bind as desired.

## DIAGRAMS

HALF SQUARE TRIANGLES Fig 1


STEMS Fig 2

## /1/



CREATE ROWS Fig 4



